

# ANN CARUSO

STYLIST | PRESS KIT

# ANN CARUSO



Fashion stylist and consultant, Ann Caruso has gained renown in the industry for her refined clean and classic sensibilities, as well as the iconic images she creates in collaboration with some of the world's most esteemed artists.

Ann began her career at Ralph Lauren working as a design assistant. Following her tenure at the iconic American fashion house, she embarked on what would be a career and life-changing move to work in the fashion department at *Vogue* Magazine. Ann stayed at *Vogue* for six years where she developed her reputation as a well-known fashion and accessories editor under the leadership of Anna Wintour. Her roles entailed working directly with leading designers and shaping trends for the season.

Ann successfully transitioned to the world of freelance styling, and in the years since *Vogue*, her work has appeared in magazines such as *Vanity Fair*, *InStyle*, *Town & Country* and *Harper's Bazaar*, where Ann continues to be a contributing Fashion Editor. In this role, Ann conceptualizes ideas, styles, and oversees the production of her shoots.

Predominantly known as a high-profile international celebrity stylist and fashion expert, in recent years, she has worked with the likes of Elizabeth Hurley, Archie Panjabi, and Katherine Heigl; and has also, been involved in one of the most talked about Hollywood Weddings, styling George Clooney's family for his Venice nuptials. Ann is also the recipient of Womenswear Stylist of the Year 2015 from The Daily's first annual Fashion Los Angeles Awards. She is a member of *Vogue* Magazine's 120, and is featured on various magazines, blogs and company websites. She also styles and consults on fashion shows for New York Fashion Week and advertising campaigns for clients such as Tommy Hilfiger, Pantene, and Talbots.

Ann lends her vast knowledge as a consultant with fashion and accessory brands looking to solidify their image as leaders in today's market.



# ANN CARUSO

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ANN CARUSO

## From The Daily's Hollywood Edition: **Ann Caruso**, Womenswear Stylist Of The Year

By [Peter Davis](#) | January 26, 2015

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*Fresh from the pages of The Daily's special Hollywood issue, and just in time for last week's inaugural Fashion Los Angeles Awards...Stylist **Ann Caruso** played an integral role in the biggest Hollywood fashion event of the year: **George Clooney's** royal-esque wedding to lawyer **Amal Alamuddin**. One of New York's most popular party guests, Caruso has an effortlessly elegant eye and picture-perfect personal style that has landed her jobs working with everyone from **Ralph Lauren** and **Bruce Weber** to **Oprah Winfrey** and **Claire Danes** to shooting **Laura Bush** in the White House.*



# the Daily front row



## From The Daily's Hollywood Edition: Ann Caruso, Womenswear Stylist Of The Year

### **You have had quite the year.**

It was a big year in a lot of different ways. A lot of things shifted. I was recovering from cancer, so I was finishing off some treatments and had a couple of surgeries. And work just seemed to come to me—lots of interesting projects. The week before I went in for a big operation, George Clooney asked me to dress his family for his wedding. I didn't think I could do it, but I took on the job, and it was a pleasure to work with such good people and be a part of something so special and beautiful.

### **Amal became an instant style icon.**

I like the fact that she is an independent, strong, and intelligent woman who happens to have good taste. She made some bold choices for her wedding, and everything looked amazing on her. She has confidence in what she wears, which captures the camera's eye. That's why everyone loves her.

### **You've had such a varied career. Which roles stand out the most?**

Working at Ralph Lauren in design, getting a job at *Vogue*, styling the VH1 Fashion Awards, styling celebrities for *Vanity Fair* in the 2000s, styling a Ralph Lauren ad campaign with Bruce Weber, being named a contributing fashion editor for *Tatler*, styling celebrities for the Oscars, becoming a contributing fashion editor at *Harper's Bazaar*, styling Oprah shot by **Terry Richardson** for *Bazaar*, and as a survivor myself, dressing **Elizabeth Hurley** for the Breast Cancer Awareness Campaigns for Estée Lauder.

### **Any wild memories from your shoots?**

Being in a construction pit on the hottest day of the year—109 degrees—with **Ivanka Trump** in a bathing suit, diamonds and a power drill in one shot and another with her lying in the sand pit in a Dior gown in between rain showers. Or shooting on a farm with goats, horses, and llamas, one of which stepped on my toe. It required surgery on my foot! One very special event was shooting Laura Bush in the White House. We had to get there very early, so we were tiptoeing through the private quarters. Hanging out in the Lincoln Bedroom was memorable and, of course, so was meeting the lovely First Lady.



## From The Daily's Hollywood Edition: Ann Caruso, Womenswear Stylist Of The Year

### **What's your idea of Hollywood style?**

Hollywood style has changed over the years. Old Hollywood was consistently glamorous, and the actors were only photographed when they were dressed up. Now there is a more modern and friendly style. Hollywood doesn't like anything with too much fashion or that feels over the top, especially when going to an awards show. They want something beautiful, elegant, and sexy. It is about the right amount of jewelry and the perfect bag and shoe, along with the right hair and makeup team. Actors have busy lives, and we are getting inspiration from their style every day. The way actresses dress on a day-to-day basis can be aspirational to the modern woman.

### **What stylish things can we expect from you this year?**

Aside from this incredible award, I love consulting with fashion brands to help them execute their visions. Also, my upcoming personal styling and fashion shoots, as well as a top-secret design project that is both stylish and very much needed for breast cancer survivors. I am excited to finally launch a luxury lifestyle site, It's a Stylish Life, which has been on hold for the past two years. It will be a very exciting year.

### **PLUS! Fashionettes On Why They Adore Caruso...**

**Michael Kors:** "Ann has a real understanding of chic American glamour and you see it in everything she does. She loves tradition but always keeps things modern."

**Glenda Bailey:** "The only thing that surpasses Ann Caruso's style is her grace. She sets the standard in the industry. I adore her."

**Leonard Lauder:** "Annie Caruso is one of the great stylists in New York—and perhaps America—today. She has an eye for everything. She knows how to tie together elements in such a way as to make each subject a thing of beauty."

**Elizabeth Hurley:** "Ann has great taste and can combine high fashion with what actually suits you. We've worked together for years, and I adore her."

**Arthur Elgort:** "I met Ann about 10 years ago at a party in NYC. We were seated at the same table. We started talking immediately. We hit it off and danced all night long. She has a refined eye that hones in on the look of elegance. Subtle and never over the top—almost strict, you could say. And she is elegant. I guess that is what drew her to me at that party. The Manolos on her feet didn't hurt, either."

# Los Angeles Times

## L.A. fashion awards bring out Rihanna, Katy, Kanye, Miley and more

### SHARELINES

Debut @DailyFrontRow Fashion Los Angeles Award honorees include @ITSJEREMYSCOTT @GiGiHadid @ilariarubinati

No Fashion week? No problem. Industry gossip glossy @DailyFrontRow holds awards in LA

JANUARY 23, 2015, 11:48 AM

New York-based glossy fashion industry gossip sheet the Daily Front Row, a mainstay of fashion weeks around the world in print and a daily presence online, decamped to the City of Angels Thursday night to hand out its first ever Fashion Los Angeles Awards to an impressive list of honorees that included Jeremy Scott, Christian Louboutin and model-of-the-moment, Gigi Hadid.

Equally impressive were the A-list attendees – many of them award presenters – that gathered at the Sunset Tower Hotel in West Hollywood, including Kanye West, Miley Cyrus, Nicole Richie, Katy Perry, Rihanna and Drew Barrymore.

West kicked things off as only West can – holding forth for the better part of 10 minutes in a stream-of-thought speech that touched on French flea markets, smiling (“Not smiling makes me smile,” he said), the importance of fashion (“being naked is illegal”) and the assertion that “the world can be saved through fashion,” before presenting the Fashion Innovator of the Year award to Mazdack Rassi, the founder and creative director of the fashion industry hub Milk Studios.

Then Archie Panjabi (“The Good Wife”) took to the stage to present the Womenswear Stylist of the Year award to Ann Caruso (who has worked with Oprah, Claire Danes and the Clooney family), followed by pop star Ciara, who presented Calvin Klein Collection’s Italo Zucchelli with the award for Menswear Designer of the Year (barely three days after his Milan runway show) and Armie Hammer (“The Lone Ranger”), who presented Ilaria Urbinati (whose clients include Bradley Cooper, Chris Evans and Ty Burrell) the ribbon-wrapped scroll representing the Menswear Stylist of the Year award.



Miley Cyrus presents the Womenswear Designer of the year award to Jeremy Scott at the Sunset Tower Hotel in West Hollywood on Thursday. (Frederick M. Brown/Getty Images)

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ALL THE RAGE  
Fashion Awards Los Angeles





## #DailyFrontRowFashion Awards



*Miley Cyrus, Jeremy Scott, Rihanna, Katy Perry and Kanye West*

January 22nd The Daily Front Row Fashion  
Los Angeles Awards Show took place at  
Sunset Tower in West Hollywood, Calif.

**Jeremy Scott** was honored as Womenswear Designer of the Year, Calvin Klein Collection's **Italo Zucchelli** for Menswear Designer of the Year, **Christian Louboutin** for Shoe Designer of the Year, **Ariel Foxman and InStyle** for Fashion Media Brand of the Year, **Ann Caruso** for Womenswear Stylist of the Year, **Ilaria Urbinati** for Menswear Stylist of the Year, **Gigi Hadid** for Model of the Year, **Mazdack Rassi** for Fashion Innovator of the Year and **August Getty** for Emerging Designer of the Year.

# KOTUR

30 JANUARY 2015

## THE WORLD OF KOTUR: ON CLOUD 9... WITH STYLIST ANN CARUSO



ANN CARUSO has much to celebrate, having just last week been named WOMENSWEAR STYLIST OF THE YEAR at Daily Front Row's Fashion Los Angeles Awards. And we were just getting over last year's excitement over her styling George Clooney's family for his recent nuptials...

Ann shares with us the 9 things that keep her blissfully inspired.

### 1. Friends and Family:

Friends and family keep me on the right track. They are a constant source of creativity, truth, and support.

### 2. Books

If I am surrounded by books, then I have a constant source of inspiration.

### 3. The Sun and the Water

Nothing gets me more reenergized and feeling free and alive than being near the water and being in the sun.

### 4. Hearts:

I love finding heart rocks or heart shapes. It makes me feel like I'm surrounded by love.

# K O T U R

## **5. Daily Drinks-Green Juices, Teas, and Cappuccinos:**

I feel like green juices keep me super healthy. I also have an amazing assortment of teas at home. Depending on my mood, I like having different flavors. Cappuccinos are a huge treat for me. It can be an indulgence during the day to lift me up or a substitute for a sweet treat.

## **6. Music:**

I studied classical voice and piano growing up, so music has always been close to my heart. Music can really uplift and set the mood.

## **7. Fisherman Sweaters:**

Anything classic and cozy works for me. Love the fisherman knit and would collect every single one if I could.

## **8. Antique Flea Markets:**

I love going to the antique markets, imagining where things come from. I am always intrigued by the colors, shapes, and designs.

## **9. Young Living Oils**

I have learned that not only do aromatherapy oils smell and make you feel good, but they can also heal and keep you healthy. Different oils have different intentions, like joy, clarity, or peace. I use them in many different ways including putting them in a diffuser while working or falling asleep at night.





## The Daily Debuts The First Annual Fashion Los Angeles Awards On January 22

By [The Daily Front Row](#) | January 16, 2015



Hello, Hollywood: [The Daily Front Row's](#) first annual Fashion Los Angeles Awards (FLAs) will celebrate fashion's finest for their unparalleled contributions to Hollywood style on January 22 at the Sunset Tower Hotel. Honorees of the evening include **Jeremy Scott** for Womenswear Designer of the Year, **Italo Zucchelli** of Calvin Klein Collection for Menswear Designer of the Year, **Christian Louboutin** for Shoe Designer of the Year, **Ariel Foxman** and *InStyle* for Fashion Media Brand of the Year, **Ann Caruso** for Womenswear Stylist of the Year, **Ilaria Urbinati** for Menswear Stylist of the Year, **Gigi Hadid** for Model of the Year, **Mazdack Rassi** for Fashion Innovator of the Year, and **August Getty** for Emerging Designer of the Year.

"*The Daily* adores the glamour and influence of the awards season and we believe that the red carpet is the most powerful extension of the fashion runways. We are delighted to premiere the first-annual Fashion Los Angeles Award, complete with a special Hollywood edition of our oversize glossy, honoring the style stars who matter most right now. We plan to produce this event and this Hollywood issue every year from here on," said *The Daily's* editor in chief, **Brandusa Niro**.

**Max and Lubov Azria** for Hervé Léger will receive an Anniversary Tribute for the brand's 30th anniversary. The event will be teeming with A-list presenters, including **Drew Barrymore**, **Armie Hammer**, **Paul Marciano**, **Ciara**, **Kanye West** and more. Sponsors of the event include Maybelline New York, Evian, and Moroccanoil. A special Hollywood edition of *The Daily's* oversize glossy magazine will be distributed in L.A. starting on January 22nd.



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**THE DAILY FRONT ROW ANNOUNCES FIRST ANNUAL  
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**JEREMY SCOTT, GIGI HADID, CHRISTIAN LOUBOUTIN, INSTYLE MAG TO RECEIVE  
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**DREW BARRYMORE, DITA VON TEESE, ARMIE HAMMER, KANYE WEST TO PRESENT**

**CEREMONY WILL TAKE PLACE ON JANUARY 22, 2015  
AT THE SUNSET TOWER HOTEL**

*(Los Angeles, CA – January 15, 2015)* – The Daily Front Row announced today the winners of its first annual Fashion Los Angeles Awards, (the FLAs) which celebrate fashion's finest for their unparalleled contributions to Hollywood style. Honorees include Jeremy Scott for Womenswear Designer of the Year, Italo Zucchelli of Calvin Klein for Menswear Designer of the Year, Christian Louboutin for Shoe Designer of the Year, Ariel Foxman/InStyle for Fashion Magazine of the Year, **Ann Caruso for Womenswear Stylist of the Year**, Ilaria Urbinati for Menswear Stylist of the Year, Gigi Hadid for Model of the Year, Mazdack Rassi for Fashion Innovator of the Year and August Getty for Emerging Designer of the Year. Max and Lubov Azaria for Herve Leger will receive an Anniversary Tribute for the brand's 30<sup>th</sup> anniversary. Presenters include Drew Barrymore, Dita Von Teese, Armie Hammer, Paul Marciano, Kanye West and more. The event will take place on January 22, 2015 at the Sunset Tower Hotel in Los Angeles.

The honorees will also be celebrated in a special Hollywood edition of The Daily's oversize glossy magazine which will be distributed in L.A. starting the day of the event, ensuring that Hollywood's most stylish receive this fashion collectible just in time for L.A.'s active shopping spree season.

"The Daily adores the glamour and influence of the awards season and we believe that the red carpet is the most powerful extension of the fashion runways. We are delighted to premiere the first-annual Fashion Los Angeles Award, complete with a special Hollywood edition of our oversize glossy, honoring the style stars who matter most right now. We plan to produce this event and this Hollywood issue every year from here on," said The Daily's editor in chief, Brandusa Niro.



### *And the winners are...*

*Jeremy Scott – Womenswear Designer of the Year*

*Italo Zucchelli, Calvin Klein – Menswear Designer of the Year*

*Christian Louboutin – Shoe Designer of the Year*

*Ariel Foxman, InStyle – Fashion Magazine of the Year*

*Ann Caruso – Womenswear Stylist of the Year*

*Ilaria Urbinati – Menswear Stylist of the Year*

*Gigi Hadid – Model of the Year*

*August Getty – Emerging Designer of the Year*

*Mazdak Rassi – Fashion Innovator of the Year*

*Lubov Azria, Hervé Léger by Max Azria – Anniversary Tribute*

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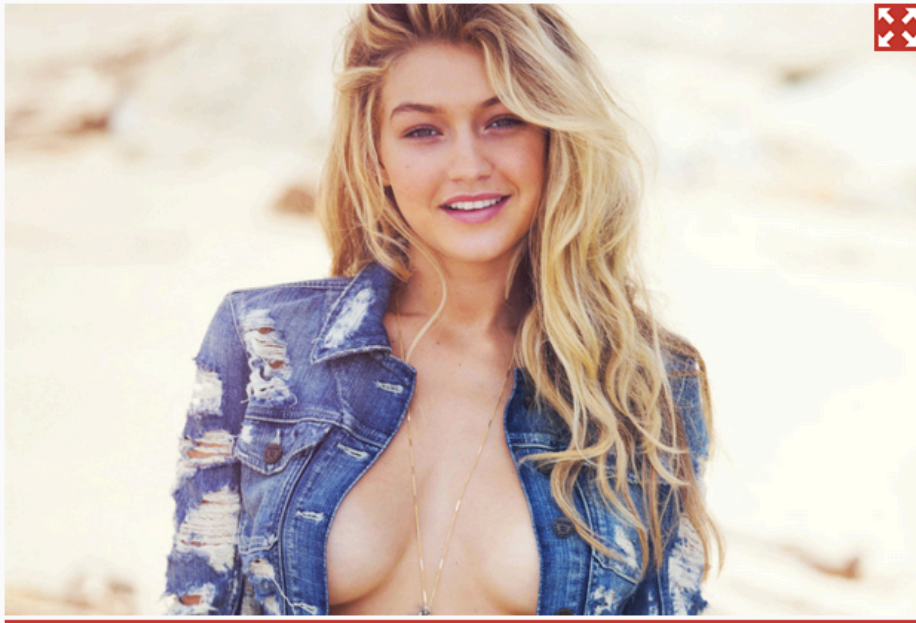
evian.

# Page Six®

## 'It' girl Gigi Hadid nabs model of the year award

By [Stephanie Smith](#)

January 8, 2015 | 8:45pm



Gigi Hadid

Photo: David Bellemere for Guess

[Gigi Hadid](#)'s star keeps rising.

After appearing topless for Guess, the beauty will be named model of the year by Daily Front Row at their upcoming Fashion Awards Los Angeles.

Hadid, who was championed by [Carine Roitfeld](#), appeared in her CR Fashion Book last year, and has since appeared in SI's swimsuit issue, [Vogue](#) and [Harper's Bazaar](#).

Other award winners include [Ann Caruso](#), who will be named stylist of the year, [Jeremy Scott](#), [Italo Zucchelli](#) from [Calvin Klein](#), and [Christian Louboutin](#).





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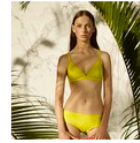
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June 2, 2014

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By SHARON EDELSON



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FROM:

■ WWD Issue 06/02/2014

**GOLD DIGGERS:** Condé Nast Traveler has created a new app called The Gold List, which highlights the best hotel and resort properties and cruise lines, bars and restaurants worldwide. The app follows the magazine's new editorial direction under Pilar Guzmán, who was named editor in chief in September; her first issue bowed in March.

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The app coincides with the magazine's new platform and the launch of Traveler's new Web site in August. Addresses on the app are linked to Google maps, and there's a "tap the screen to call" feature. There are links to a slide show and tools to help users create their own inspiration boards or photo streams. The listings are filtered by continent, and new hotels, resorts and cruise lines will be uploaded "pretty instantly," said Dana DeVito, executive director of creative services, adding, "We're planning a quarterly refresh."

Since no app is any good these days without extensive social media, there's a menu full of them and users can share their photo streams publicly with all app users. To further drive social media, the app, like others, also offers the personal favorites of a panel of five tastemakers including fashion stylist Ann Caruso, Blair Voltz Clarke, an art collector and gallery owner; hotelier Jeff Klein; artist Natasha Law, and fashion photographer Stewart Shining.

The Very Important Travelers will also be refreshed quarterly, DeVito said, adding that the chef Dan Barber is coming on board.

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## Style File blog

DESIGNER UPDATE

### Muses Make The Men

November 18, 2011 12:44 pm



Not even the rain in New York this week stopped a divine crowd from gathering to celebrate the tenth anniversary of jewelry label Faraone Mennella. Divine being just the right word here. Designers Amedeo Scognamiglio and Roberto Faraone Mennella were inspired by Greek mythology for their recent collections, and to spotlight them, picked nine women to be photographed by Lorenzo Bringhelli as the nine muses in their creations—one for each year in business (the tenth muse, they said, was New York itself). Giovanna Battaglia, Linda Fargo, Patricia Field, Olivia Chantecaille, Ann Caruso, Kimberly Jones, Nina Griscom, Carol Alt, and Pamela Fiori took on the roles. At the event, Chantecaille looked especially Olympian in a form-fitting beaded dress from Ferragamo. "I've been friends with Amedeo for years and I always tell him what I'm looking for my jewelry," the beauty entrepreneur said. "Of course I was very flattered when he asked me to be part of this project."

—Marina Larroude

Photo: Lorenzo Bringhelli / Courtesy of Faraone Mennella

tags: Amedeo Scognamiglio, Ann Caruso, Carol Alt, Faraone Mennella, Giovanna Battaglia, Kimberly Jones, Linda Fargo, Nina Griscom, Olivia Chantecaille, Pamela Fiori, Patricia Field, Roberto Faraone Mennella

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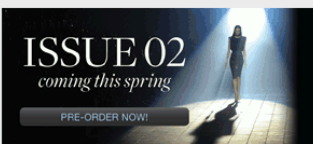
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October 24, 2011

## As Time Goes By: Faraone Mennella Turns 10

By RACHEL STRUGATZ



Faraone Mennella's "Cleopatra" bangles from its signature line.

Photo By John Aquino

It was fall 2001, and Amedeo Scognamiglio was still kicking himself for losing Sarah Jessica Parker's number a few weeks prior. The actress tracked him down after receiving a cameo pin from his 154-year-old family-owned company, M+M Scognamiglio, while in Hawaii with husband Matthew Broderick, and personally phoned him to say she was wearing it during an interview with Barbara Walters.

Nearly a month after Parker's famous phone call, Scognamiglio and business partner Roberto Faraone Mennella were scouting office space for their fledgling fine jewelry line, Faraone Mennella — and waiting for a signal that they should sign a lease for an office on East 64th and Park on the Upper East Side of Manhattan that was way above their means.

The co-founders of what's now known as RFMAS Group Inc. — the umbrella company of Faraone Mennella; contemporary-priced Amedeo (a reincarnation of Scognamiglio's family cameo business, which launched in 2006), and L'Una, an approachably priced silver collection sold at Henri Bendel, HSN and Gilt Groupe — got their sign. The whole block ahead of them was closed off for the shooting of an episode of "Sex and the City."

Scognamiglio mustered up the courage to approach the trailers and seek out costume designer Patricia Field and explain who he was and that he had misplaced Parker's contact information.

"Pat came out wearing a cowboy hat and smoking a cigarette and said, 'Oh yeah, you're the cameo boy.' She had me and Roberto go get all of our new pieces — at midnight — and she shot them all," Scognamiglio recounted to WWD at the "10 Years, 10 Muses, 10 Portraits" photo shoot at Jack's Studio here, celebrating the brand's decade in the industry.

Field was one of the "muses" being photographed at that shoot, where she joined Olivia Chantecaille, Pamela Fiori, Nina Griscom, Ann Caruso, Kimberly Skeen-Jones, Carol Alt, Giovanna Battaglia and Linda Fargo. A 10th woman was photographed but the duo is keeping her identity under wraps. They were all being photographed by Lorenzo Bringheli, who shot the brand's first ad campaign in 2001. Scognamiglio and Faraone Mennella will host a "proper exhibition" next month to celebrate the anniversary and showcase Bringheli's portraits.

Following the collection's presence in season four of "Sex and the City," the partners said "word got out" and Neiman Marcus contacted them, becoming the first store to carry the line in three of its doors, in Beverly Hills, Dallas and Chicago. Bergdorf Goodman followed shortly thereafter.

Now, a decade later, the Faraone Mennella collection is carried in nearly 80 doors worldwide, a freestanding store opened in London last year and another will open in Capri in March. A Web site launches today with e-commerce capabilities that Scognamiglio projects will bring in \$500,000 in sales in the first six months.



Faraone Mennella's "Cleopatra" necklace, comprised of yellow and white gold, bi-color quartz and diamonds.

Photo By John Aquino



Amedeo Scognamiglio, Roberto Faraone Mennella, Olivia Chantecaille and Lorenzo Bringheli at Faraone Mennella's "10 Years, 10 Muses, 10 Portraits" photoshoot.

Photo By John Aquino

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## 80 BEST-DRESSED NEW YORKERS

The most fashionable, stylish and chic men and women of the city.

- Jonathan Adler**, designer
- Wesley Anderson**, actor and jewelry designer
- Carmelo Anthony**, forward, the New York Knicks
- André Balazs**, real estate mogul/handler
- Giovanna Battaglia**, styling and fashion consultant
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- Samantha Boardman Rosen**, psychiatrist
- David Bouley**, chef and restaurateur
- Hamish Bowles**, international editor at large, *Vogue*
- Thom Browne**, designer
- Ann Caruso**, fashion stylist and consultant
- Tyson Chandler**, center, the New York Knicks
- Francesco Clemente**, artist
- Daniel Craig**, actor
- Philip Crangl**, jeweler
- Matt Damon**, actor, screenwriter and producer
- Poppy Delevingne**, model
- Simon Doonan**, fashion columnist and creative ambassador at large, Barneys New York
- Karen Elson**, model, designer and singer-songwriter
- Jimmy Fallon**, television host, *Late Night with Jimmy Fallon*
- Larry Gagosian**, art dealer
- Ryan Gosling**, actor
- Neil Patrick Harris**, actor
- Ethan Hawke**, actor and writer
- Katie Holmes**, actress
- Hugh Jackman**, actor

### ISOCIAL CIRCLES! BEST-DRESSED NEW YORKERS





## Elizabeth Hurley Picks Her Favorite Pink Dresses (and She Knows Something About Pink Dresses)

10/15/2014 AT 09:00 AM ET



COURTESY ESTEE LAUDER

And you may have wondered, as we have, how she possibly manages to find such a huge array of beautiful, sexy and memorable pink dresses, year after year. The secret? A little help from a friend. “New York stylist [Ann Caruso](#) has been helping me find pink dresses for many years,” Hurley tells PEOPLE. “This year we needed 19!”

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**Elizabeth Hurley Reflects on Breast Cancer at *Hear our Stories. Share Yours.* Screening**

Speaking of doing good, on Wednesday, [The Estée Lauder Companies Breast Cancer Awareness \(BCA\) Campaign](#) and The Cinema Society screened *Hear our Stories. Share Yours.*, a film that gives a voice to breast cancer victims and their families.

Elizabeth Hurley, wearing Dsquared, noted that her stylist, [Ann Caruso](#), had to find 19 pink dresses for her Breast Cancer Awareness Month tour. Hurley is a global ambassador for Estée Lauder's BCA Campaign.

"My grandmother died of breast cancer," Hurley explained. "This happened when people didn't speak about it. And that, of course, was the whole point of Evelyn's [Lauder's BCA] campaign. That breast cancer was a dirty word and it just wasn't discussed."





## For An Page uture, Post ends Six® t Romney

We hear . . . we hear . . .



THAT Giants owner **Steve Tisch** and **Dan Kraft**, son of Patriots owner **Robert**, put rivalry aside to dedicate the Steve Tisch Sports and Fitness Center at Tufts University, for which Tisch donated more than \$13 million . . . THAT **David Duchovny**, **Hope Davis** and **Timothy Hutton** are filming "After the Fall" about **John** and **Brenda Fareri**, who built Maria Fareri Children's Hospital after the unexpected death of their daughter Maria . . . THAT **Haley Binn**, **Ann Caruso**, **Alexandra Lebenthal**, **Jill Martin**, **Darcy Miller** and **Lucy Sykes** will host the reopening of the Erno Laszlo Institute after 40 years on Monday in SoHo.

# CHOICE

EDITORIAL: PAGE 5

### Never Thought We'd See The Day: Terry Richardson Shoots Oprah For *Bazaar*

by Jada Wong | 2:24 pm, October 15th, 2012

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This might just be the most mind-boggling magazine spread we've seen in a while — **notorious perv Terry Richardson** has photographed **Oprah Winfrey** for *Harper's Bazaar*. And get this — she's *fully clothed*!

**Ann Caruso** styled Winfrey in a fire engine red **Jil Sander** coat, a white **Escada** menswear-inspired tux, and a smattering of blinged-out rings. As much as we adore Oprah, we're still weirded out by a shot of her doing a thumbs up pose à la Richardson.

However, once we get past **the bizarre spread**, the interview with **Laura Brown** is pretty much as normal as you'd expect — a recap of how Winfrey has juggled the move from her eponymous talk show to **OWN: Oprah Winfrey Network**. But before we all think that Oprah's some sort of superwoman (let's be honest, she is), she's quick to point out that she's just a work in progress and doesn't always follow her own motto, "Live your best life":







## Oprah Gets Terry Richardson Treatment in November 2012 Issue of Harper's Bazaar

Posted by *Krystal Holmes* on Oct 16, 2012



2



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Super entrepreneur **Oprah Winfrey** is featured in the November 2012 issue of *Harper's Bazaar*, shot by famed photographer **Terry Richardson**. **Ann Caruso** styled Winfrey in a bright red **Jil Sander** coat, a white **Escada** menswear-inspired tux and diamond-encrusted bling on to her left hand.

In the interview, Oprah discusses her transition from doing a television show to owning Oprah Winfrey Network, moving on to bigger things and the daily routine of a media mogul. She even a name dropped her longtime beau **Steadman Graham**.

The billionaire **mentions** that one of her guilty pleasures is a good old fashion bath and a book.

"Oh, I've got all the *Shades*, for the time I can take some guilty pleasure and just read. But I'm thinking, Stop with the story, get to the juicy part!" She adds, "Bathing is my hobby. I love creating bathing experiences—bath gels, bubbles, crystals, salts, lavender milks."

The world's superwoman is human after all.

**Check out more flicks of Oprah in the Terry Richardson spread below...**

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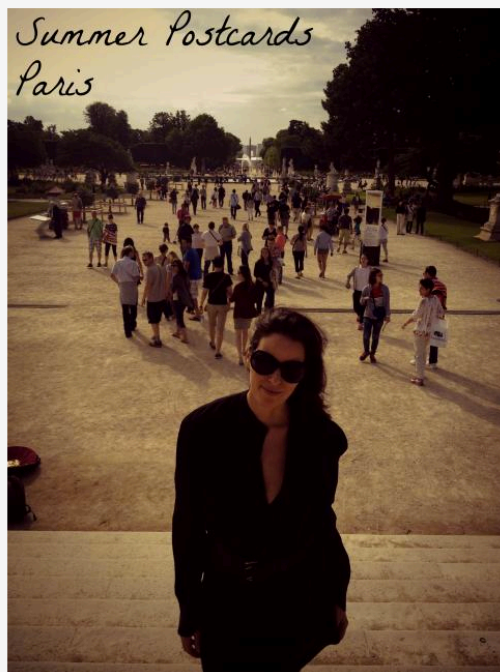
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### latest obsession



SIMPLE LIFE - Navy Cotton Peshtemal Bathrobe

Constructed from peshtemal, this hamam Classic Peshtemal Bathrobe with Fringe by Istanbul designer Simple Life was woven using soft twisted thread and then washed with natural olive oil soap. Teamed with fleece-lined slippers and a steaming mug of tea, it's the epitome of comfy-cozy.

Show here in Navy.  
100% Cotton. Machine wash.

Also available in [Classic Blue](#).



## POSTCARDS FROM SUMMER | ANN CARUSO

By: The L-attitude Team

Fashion stylist and consultant to the stars, Ann Caruso is well renowned in the industry for her refined classic aesthetics. In recent years she has worked with the likes of Katherine Heigl, Elizabeth Hurley, Padma Lakshmi, and Liv Tyler-dressing them to the nines to Red Carpet events around the globe. Ann spoke with L-attitude about her favourite places to shop and unwind in Paris!





## Fashion Focus

# Costume capers: Why fashion in films is important

Ann Caruso | 25 Feb 2014



66



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Films transport us to a different world, making us fantasize about each character and escape on a visual journey.

It's not just the actors' relationship with their characters and the setting that places us firmly in the milieu the film takes place in; the clothes each character wears helps reinvent them. It helps us get lost in them. So it's no wonder that the partnership between fashion and film has been a love affair ever since the movie industry started.

Fashion played a pivotal role in films nominated for the 2014 Academy Awards, such as *The Wolf of Wall Street*, *Blue Jasmine*, *The Great Gatsby* and *American Hustle*. But fashion's influence doesn't end with the film's credits. When characters like Amy Adams's '70s wardrobe with plunging necklines and wrap dresses in *American Hustle* or a movie like *The Great Gatsby* with Miuccia Prada '20s dresses happen, trends evolve in the real world in a 'art imitates life imitates art' cycle. These four films are the perfect example.

### The Wolf of Wall Street



Stretchy knit dresses with stilettos was a woman's outfit of choice. Image: Multivision Multimedia (I) Pvt Ltd



Men's fashion was dominated by pinstripes and shoulder pads. Image: Multivision Multimedia (I) Pvt Ltd

We've all heard so much about the men's fashion in *The Wolf of Wall Street*. The film showed trends from the eighties and nineties, from pinstripes, shoulder pads, billowy double breasted suits, to the big chunky, gold Rolexes. The women in the movie that weren't wearing bikinis brought us back to the eighties with leather, prints, stretchy knit dresses and stilettos, and ornate wedding gowns.

Throughout the film, material objects and designer labels, like Gucci and Chanel, were used as a symbol of success.

### Blue Jasmine



The film's eponymous lead favours simple yet sophisticated silhouettes. Image: Sony Pictures





Cate Blanchett's character wears custom Chanel jackets that are a throwback to the nineties. Image: Sony Pictures

People who fell in love with Cate Blanchett's character, Jasmine Francis in the movie *Blue Jasmine*, also fell in love with her wardrobe. She embodies a woman who once had all the riches in life and now has very few of her worldly possessions. Her style is sophisticated and what one would think of a "socialite". She dresses in a very simplistic way. It's reminiscent of the nineties with her custom made Chanel jacket, costume Chanel jewelry, worn with her J.Brand jeans.

*Vogue* made a statement in the eighties pairing Chanel jackets with jeans. We see lots of Oscar de la Renta, Valentino, Fendi, Marc Jacobs, Louis Vuitton, custom made Roger Vivier shoes, and an Hermès bag that was worth more than the film's wardrobe budget. As in *The Wolf of Wall Street*, designer labels are a symbol of wealth, success, and her identity.

### The Great Gatsby



The costumes looked authentically vintage, yet contemporary. Image: Warner Brothers India



The '20s were a decade of short skirts and decorative styles. Image: Warner Brothers India

Catherine Martin, the costume designer of *The Great Gatsby*, filled the movie with beautiful costumes inspired by the twenties, with the help of Miuccia Prada, Brooks Brothers, and Tiffany. The costumes looked authentic, but contemporary at the same time. Miuccia Prada designed Carey Mulligan's character, Daisy's dress made of crystal drops. Tiffany did her jewellery and her headpieces. How much more amazing can a fashion moment get? Prada and real diamonds on set! Prada also collaborated on forty other looks for extras in the party scenes.

There is liberating fashion from the twenties, where women were more scantily clad, wore shorter skirts, and decorative styles more than ever before. *The Great Gatsby* shows this with exuberance in a modern way with the music and fashion. Today, designers still go back to this era for inspiration.

### **American Hustle**



Amy Adams's character used fashion to reinvent herself, while Jennifer Lawrence's character dresses for attention. Image: PVR Pictures





PVR PICTURES

Diane von Furstenberg's wrap dress was an iconic silhouette of the era. Image: PVR Pictures



PVR PICTURES

Less structure, no undergarments and revealing necklines were a fashion staple in the '70s. Image: PVR Pictures

The seventies was a time not unlike the twenties in *The Great Gatsby*, where women were experiencing a new freedom in fashion. This included less structure, no undergarments, revealing necklines, and body hugging clothes to a more modern streamline approach to fashion. Modern sportswear played a big part in this movie with Diane von Furstenberg's wrap dress and plunging necklines with clean silhouettes from Halston. The costume designer Michael Wilkinson apparently took inspiration from seventies icons like Jerry Hall, Bianca Jagger, Faye Dunaway, and magazines like *Vogue* and *Playboy*. For the film's costumes he mixed custom made items with vintage pieces from designers like Diane von Furstenberg, Gucci, Halston, Dior, and Ossie Clark.

The women in the film used fashion to express themselves. Amy Adams's character used fashion to reinvent herself, while Jennifer Lawrence's character dresses for attention when she goes out. *American Hustle* is an assemblage of plunging necklines, wrap dresses, jumpsuits, fur, gowns, and long chains and pendants.



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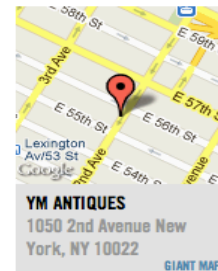
## Where Stylist Ann Caruso Shops For Antiques in Kips Bay

Friday, September 28, 2012, by [Yale Breslin](#)

*New York City has more stores than anyone could physically tackle, but somehow we always keep returning to the usual suspects. To break out of the rut, we've asked some local shopping and fashion gurus to provide their hidden retail gems—those unique stores around our fantastic city that we might not all know about. Cue the Beatles: We're about to get a little help from our friends.*



Image via [YM Antiques](#)



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Fashion stylist and consultant **Ann Caruso** began her career at Ralph Lauren working as a design assistant. From there, Ann's next stop was *Vogue Magazine*, where she stayed on the masthead for six years. Now a freelance stylist, Caruso's work has appeared in *Vanity Fair*, *InStyle*, *Town & Country* and *Harper's Bazaar*, where she continues to be a contributing fashion editor. A big fan of all things pre-loved, Caruso points us to **YM Antiques** in Kips Bay.

**YM Antiques** is hidden in **The Manhattan Art and Antiques Center** on Second Ave in the 50s. It is the perfect place to go whenever I am looking for a gift for someone who has everything. I have bought incredible-shaped perfume bottles and gorgeous letter openers. The jewelry and the furniture is to die. The only problem is I always want to leave with a purchase of my own. Leah, who runs the store, has incredible taste and is a friend to the fashion crowd. She has a long history with many tales to tell which is half the fun of visiting.

- [Ann Caruso](#) [Official Site]
- [YM Antiques](#) [Official Site]
- [All Shopping Confidential Posts](#) [Racked NY]





## ShopTrotter Q+A: International Celebrity Stylist and Fashion Expert, Ann Caruso

Sept. 3, 2013

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Fashion stylist and consultant **Ann Caruso** has gained renown in the industry for her refined classic sensibilities and the iconic images she creates in collaboration with some of the world's most esteemed artists.

Ann began her career at **Ralph Lauren** working as a design assistant. Following her tenure at the iconic American fashion house, she embarked on what would be a career and life-changing move to work in the fashion department at **Vogue Magazine**. Ann stayed at *Vogue* for six years where she developed her reputation as a well-known fashion and accessories editor under the leadership of **Anna Wintour**. Her roles entailed working directly with leading designers in the market and helping shape trends for the season.

Ann has successfully transitioned to the world of freelance styling, and in the years since *Vogue*, her work has appeared in magazines such as **Vanity Fair**, **InStyle**, **Town & Country** and **Harper's Bazaar**, where Ann continues to be a contributing Fashion Editor. In this role, Ann conceptualizes ideas, styles and

oversees the production of her shoots.

Predominantly known as a high-profile international celebrity stylist and fashion expert, in recent years she has worked with the likes of **Katherine Heigl**, **Elizabeth Hurley**, **Padma Lakshmi** and **Liv Tyler**. She is featured on various fashion blogs and company websites. Currently, she is a contributor to FashionEtc.com and has a weekly blog titled, "Ann Caruso's Fashionable Week." Ann is a member of the Vogue Magazine's 120. Ann also styles and consults on fashion shows for **New York Fashion Week** and styles advertising campaigns for clients such as **Tommy Hilfiger**, **Pantene** and **Talbots**.

Ann lends her vast knowledge as a consultant with fashion and accessory brands looking to solidify their image as leaders in today's market. [www.anncaruso.com](http://www.anncaruso.com)





# FASHION



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## ShopTrotter Q+A:

**1. My favorite city to shop in is:** New York City

**2. What is your favorite district in that city?** They are all great, but I like to stick to Midtown and up.

**3. What are your five must-hit stores in that city?** I have to pick more than five! Bergdorf Goodman, Barneys, Saks, Bloomingdales, Fivestory, Kirna Zabete, Calypso and New York Vintage.

**4. My favorite wardrobe item to shop for is:** Dresses or shoes.

**5. Do you shop alone or with someone?** Usually alone, or with my fashion assistant. I like her eye. She can see the sides that I don't see. Bring someone you can trust, if you are bringing someone.

**6. Who is your favorite designer?** I don't have one! I love so many of them, and it really depends on the season they design. For my body, I tend to shop with The Row, Dolce & Gabbana, Stella McCartney, Chloé, Derek Lam, Donna Karan, Saint Laurent, Michael Kors, Lanvin, etc.

**7. What do you read for style inspiration: magazines or blogs?** Both. I have been getting lots of inspiration from Pinterest, too.

**8. How do you fuel a day-long shopping spree (i.e. iced coffee, caffeinated jelly beans)?** Green juice! Or water, or a power snack. I try to do healthy, but if I am stuck in a place without, sometimes it is a cookie or chocolate. But I try to keep almonds or something gluten-free in my bag so I can keep going until I get home.

**9. What was your best shopping purchase EVER?** I have had so many. Maybe a Chloé cape coat from Loehmann's!

**10. Do you have any of your own shopping tips to share?** Yes – four things:

Don't go shopping when you are hungry or tired, nothing will look good.  
Wear comfortable shoes and clothes. They're easy to get in and out of.  
Buy things that you know you will definitely wear and feel comfortable in.  
Don't buy because it's a trend and it doesn't look good on you. You will not end up wearing it!  
And here you can find **Ann's shopping route** in New York!



## FASHION



## Ann Caruso's NYFW Recap!

By Ann Caruso 09/21/12 at 05:00 PM

0 Comments and 0 Reactions



Gallery

Celebrity stylist and fashion consultant [Ann Caruso](#) has an illustrious career working for magazines like *Vogue*, *Harper's Bazaar*, *InStyle*, as well as luxury brands. Today she takes a look back at her busy New York Fashion Week schedule to highlight some of her favorite moments and collections for *FashionEtc!*

New York Fashion Week was such a whirlwind, driving all over the city to see designer shows, presentations, movies, and parties.

While I was seeing shows, I also had celebrity fittings, a fashion shoot, public speaking engagements, and to top the week off, I was a fashion insider guest on Fern Mallis' show on Sirius XM.

I had the pleasure of seeing old amazing fashion friends as well as meeting some new people throughout the week.

Click through the above gallery and join me as I recap my experience during New York Fashion Week.

Keep up with Ann's stylish adventures and follow her on [Facebook](#), [Twitter](#), [Instagram](#), and [Pinterest](#)!

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## DAILY QUOTE



"My collections are always a bit 'off.' They're always a bit dorky." —[Chloë Sevigny](#) to *Telegraph U.K.*

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# Peter Som Spring 2013 RTW

By Ann Caruso 09/07/12 at 12:49 PM

0 Comments and 0 Reactions



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Theme: Ladylike

Hair: Eugene Souleiman for Wella Professionals

Makeup: Tom Pecheux Make up provided by MAC

Overall Takeaway: The looks included lace T-shirts and Peter Som x Earnest Sewn jean shorts that were orchid printed, satin bustier dresses in pastels, patchwork snakeskin, and leopard jacquard. This girl was all lady complete with matching shoes and bag, infused with a lot of fun!

Front Row: IT girl Olivia Palermo, actress Hailee Steinfeld, and the usual fashion crowd and socials.



## FASHION



## Chris Benz Spring 2013 RTW

By Ann Caruso 09/10/12 at 09:49 PM

0 Comments and 0 Reactions



SHOW: Chris Benz, Spring 2013

THEME: Pattern mixing

MAKEUP: L'ancome

OVERALL TAKEAWAY: Chris Benz gave us what he's great at—lots of color and layering. One piece that stood out was a paillette afghan thrown over the shoulder of a cardigan worn with a silk shirt and pant. The same paillette afghan throw was used over a beaded gown. Dresses over pants, and florals over patterns, this is what Chris excels at. The one thing that looked new and different for him was using the color white. It seems like he used the white in the middle of the collection as a palate cleanser.

FRONT ROW: Hailee Steinfeld, Kelly Osbourne, Paula Abdul



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## Skaist Taylor Spring 2013 RTW

By Ann Caruso 09/09/12 at 05:28 PM

[0 Comments](#) and [0 Reactions](#)[Launch Slideshow](#)**SHOW:** Skaist Taylor, Spring 2013**THEME:** The Troubadour/ You've got a Friend**HAIR:** Oribe**MAKEUP:** MAC

**OVERALL TAKEAWAY:** Inspired by Carole King's music, the time of performing at the club the Troubadour, and the song, "You've got a Friend", the show was about love and music. The collection had the perfect dresses for Spring and Summer. It was California eccentric dressing to the max, shown with feather and leather jackets and leather, lace up boots to die for!

**FRONT ROW:** Francis Ford Coppola, Gia Coppola, Jacqui Getty, Gina Girshon



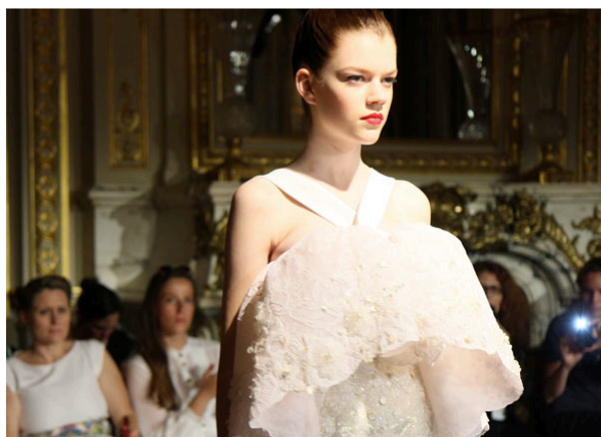
## FASHION

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# Ann Caruso's Fashionable Week: Modewalk.com Couture Q&A with Alexis Mabille

By Ann Caruso 07/18/12 at 02:30 PM

0 Comments and 0 Reactions

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For this season while I was at the [Paris Haute Couture shows](#), I was asked to go behind the scenes with the [Modewalk.com](#) team to visit a few of their designers.

[Modewalk](#) is an online retailer whose collections are curated according to city, starting with Paris. The site is one of the most immersive shopping experiences online offering featured brands and designers (including couture!) the opportunity to display video, career highlights, and moments from their ateliers to shoppers when visiting their shop-in-shop on Modewalk.com.

Modewalk was launched out of a passion of giving luxury designers the opportunity to present their collections in a manner that correlates with the cachet synonymous to their brands online. Additionally couture brands now have a greater market to retail their pret a porter and accessories collections to more than just their couture clientele.

My first stop with Modewalk was the [Alexis Mabille](#) show, someone that I've always wondered and marveled about. I was fortunate enough to interview Alexis backstage to get a deeper look into his Fall 2012 couture collection.

AC: What was the inspiration for your collection? What inspired you?

AM: I'm inspired by the lifestyle around me—friends, places, exhibits, cinema, books, etc. My inspiration is quite classic, but I love looking around and feeling my generation's needs and reactions. That is exciting to me. After, I work on my collection without precise themes, but I make piece by piece to go in the reality of a wardrobe.

AC: Is there a kind of woman you design for or think of when you design?

AM: There are iconic women; such as, Kathryn Hepburn, [Dita Von Teese](#), or friends who are actual artists, and women who have a natural elegance.

AC: I hear you are opening stores in Paris and NYC. Tell me about them.

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## DAILY QUOTE



"Because I do the design and the styling, sometimes I'll look at something and be like, 'Oh, that's just awful.' I style every single look a minimum of four times." —[Rachel Zoe](#) via *Lucky*

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[SUPERSTARS](#)

## *SheBrand Superstar: Ann Caruso*

Wednesday, September 4, 2013

*Every week we'll be featuring a smart, savvy female entrepreneur we think is just great. These are women who are out there in the trenches each and every day, making things happen and affecting other people's lives for the better. So pull up a comfy chair, grab a cup of coffee and meet this week's SheBrand Superstar. We can all learn a golden nugget or two from each other.*



**Name:** Ann Caruso

**Website:** [www.anncaruso.com](http://www.anncaruso.com)

**Occupation:** Fashion Stylist and Consultant

**Twitter Handle:** [@ann\\_caruso](#)

**Instagram:** [ann\\_caruso](#)

**Pinterest:** [anncaruso](#)

**1. What are three words that best describe you?**

Thoughtful, integrity, fashionable.

**2. Tell us why you're awesome in two sentences or less?**

I am great at looking at a company, designer, website or someone's wardrobe and seeing what it is that is missing and bringing it to the next level. I have a way about myself that makes people feel comfortable and calm.

**3. What are your three biggest indulgences?**

1. Dark chocolate with salt
2. Tracie Martyn Red Carpet Facial
3. A day relaxing in bed watching movies and reading

**4. What's currently your favorite...**

**Restaurant:** Too many good ones in NYC but, Bar Italia has some gluten free options I like.

**Shopping Destination:** Bergdorf Goodman, Barneys, and Saks

**Hangout:** Home

**City:** New York and Paris

**Food:** Italian

**Cocktail:** Water or Green Juice

**Book/Author:** You Can Heal Your Life by Louise Hay

**Song/Artist:** Your Song by Billy Paul

**Website:** Style.com

**Magazine:** Vogue, Harpers Bazaar

**5. What is your biggest pet peeve?**

I have a problem with people that are not hygienic.

**6. If you could have dinner with anyone (living or not) who would it be?**

Chanel. She was so ahead of her time and was one of the only woman entrepreneurs of her era.

#### **7. Why is having a powerful personal brand important to you?**

It is important to build a strong personal brand so people can differentiate who I am. There is a lot of competition in the fashion industry. Any industry! So, I have to make sure I am sending the right message to the world. I do that through social media (Facebook, Twitter, Instagram, Pinterest, etc), my website and how I present myself. The more people that become aware of my work and brand through media and reputation attracts more work to me. Even if I am not working, I am working. Working on your brand is constant.

#### **8. What is your #1 tip for fellow women entrepreneurs?**

Do what you love and the money will follow. When you are happy that is being successful in life. It is not always about money. But, for some reason when you love what you do and you are good at it, the money just seems to come. Mantra: Do what you love and the money will follow....



## FASHION



# Wes Gordon Spring 2013 RTW

By Ann Caruso 09/10/12 at 02:21 PM

0 Comments and 0 Reaction



Title: Wes Gordon, SS13

Theme: High priestess, witch-like, but still beautiful and alluring.

Hair: Bumble & Bumble

Makeup: Maybelline

Overall Takeaway: Wes Gordon took fabrics that one from another generation would wear, and made it relatable to a girl today. The clothes were seductive with sheer lace tops, halters, corset tops, and high-waisted pants worn with deep v-necks. The woman who wears these clothes could cast spells on anyone!

Wes Gordon took fabrics that one from another generation would wear, and made it relatable to a girl today.



GET A LEG UP

# SHORTS FOR

Every woman can sizzle in the season's sexy staple! Just use the



Zoe Saldana chose billowy Balmain shorts.

## Athletic

- ✓ "Create the illusion of curves with pleats, pocket detailing and bold prints," says stylist Ann Caruso.
- ✓ Add a waist-cinching belt.
- ✓ Try shorts with thicker fabrics (like linen) to add volume.



Rebecca Taylor shorts with eyelet trim, \$225, [revolveclothing.com](http://revolveclothing.com)



Oasis scalloped shorts, \$62, [oasis-stores.com](http://oasis-stores.com)



French Connection cotton and linen shorts, \$118, [frenchconnection.com](http://frenchconnection.com)



Eva Longoria (she's 5-foot-2!) elongated her legs with platforms.



# EVERY SHAPE

Handy checklists to find the style that perfectly flatters your figure

## Petite

- ✓ Look for short styles (think midhigh or higher) and high-waisted cuts, which make legs appear longer.
- ✓ Avoid Bermudas! "They make legs look short," explains Caruso, who works with Elizabeth Hurley.



Topshop high-waisted metallic shorts, \$60, [topshop.com](http://topshop.com)



Joe Fresh faux leather lace-up shorts, \$69, [joefresh.com](http://joefresh.com)



J. Crew dapper striped linen-blend shorts, \$65, [netaporter.com](http://netaporter.com)



Jennifer Lopez went all neutral with her shorts ensemble.

## Curvy

- ✓ Seek out flat fronts or subtle pleats. "Cleaner cuts are more flattering on hourglass figures," says Caruso.
- ✓ Skip prints and big pockets, which make hips look wider.
- ✓ Try dark bottoms with a light top "to draw eyes up."



H&M pink shorts, \$18, [hm.com](http://hm.com)



Ann Taylor resort shorts, \$78, [anntaylor.com](http://anntaylor.com)



Madewell double-dutch shorts, \$59.50, [madewell.com](http://madewell.com)

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RENT THE RUNWAY  
TRENDSETTERS DINNER AT  
CHEZ LELA ROSE

---

JUNE 6, 2012

Last night Lela Rose opened her beautiful apartment for *Rent the Runway's* dinner to celebrate their Trendsetters series. A night of fashion, friends, Pimm's cocktails, delicious food and engaging conversation.

The lovely trendsetters themselves: *Lauren Bush Lauren*, *Tinsely Mortimer*, *Lela Rosa*, *Ann Caruso* and *Rachel Roy*





# EXPOSED ZIPPERS

FASHION INSIDERS OPEN UP

ANN CARUSO

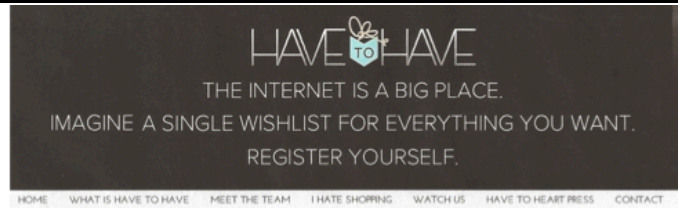


**Ann Caruso is a freelance stylist and fashion consultant. Aside working with a wide range of celebrity clientele, she has contributed to magazines such as *Vanity Fair*, *In Style*, *Town & Country* and *Harper's Bazaar*.**

*What is your background? Can you tell us a bit about what you did before becoming a freelance stylist?*

I started my career at Ralph Lauren as a Design Assistant. I left Ralph Lauren after 2 years to work at *Vogue* as a Fashion Assistant and departed the magazine after 6 years, as an Accessories Editor. I then started my freelance career styling at different magazines like *Vanity Fair*, *InStyle*, *Tatler*, *Oprah*, and *Town & Country*, and *Harper's Bazaar*, which also included celebrity styling and consulting for designers and different companies.





WEDNESDAY, MARCH 21, 2012

The IT List featuring Ann Caruso ~ Stylist to the Stars



How could I miss Ann Caruso when meeting her for the first time at the Four Seasons for afternoon tea? She sat at a table near with the window with her gorgeous brown hair draping down her back as she tapped on her phone. Her poise and sense of style was immediately evident ~ she wore a fur vest, dangling earrings, skinny jeans and the most sumptuous pair of high leather boots I have seen.

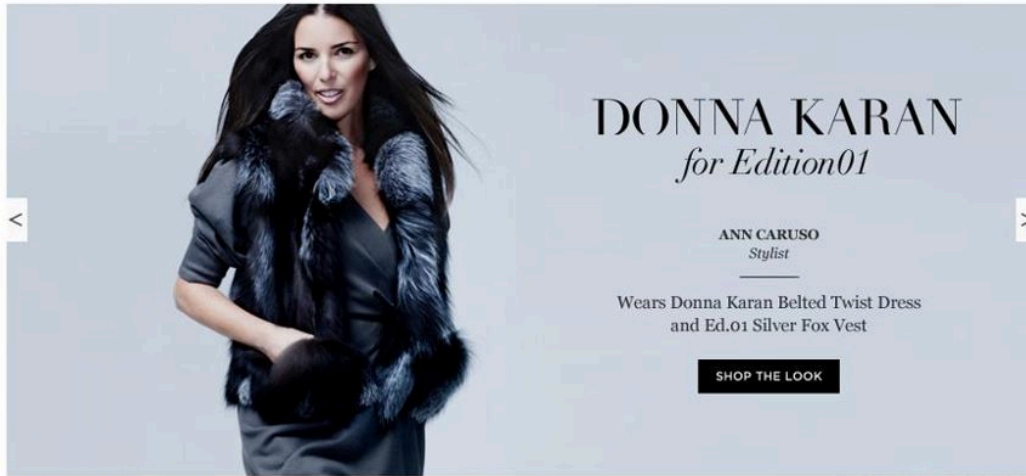
Styling the likes of Claire Danes, Elizabeth Hurley, Katherine Heigl, Liv Tyler and even Johnny Depp, Ann has made a name for herself with celebrities, fashion and accessory houses and publishers as an IT girl in the industry. Ann began her career at Ralph Lauren working as a design assistant and then moved to [Vogue](#) where she developed her reputation as a well-known fashion and accessories editor under the leadership of Anna Wintour. She has subsequently transitioned into the world of freelance styling and her work has appeared in magazines including [Vanity Fair](#), [InStyle](#), [Harper's Bazaar](#), [Town & Country](#) among many others.

It is a dream of ours to be styled by [Ann Caruso](#). Until then, we'll be inspired by her [Have to Have IT list](#).

~ Carla

MY IT LIST  
created by [ANN CARUSO](#)





1 2 3 4 5 6 7 8 9 10 11

01/

02/



Silver Fox Sectioned Vest  
\$1,400.00



Black Knit Fox Jacket  
\$1,600.00



Belted Cap Sleeve Dress  
Was \$2,295.00  
**Now \$920.00**



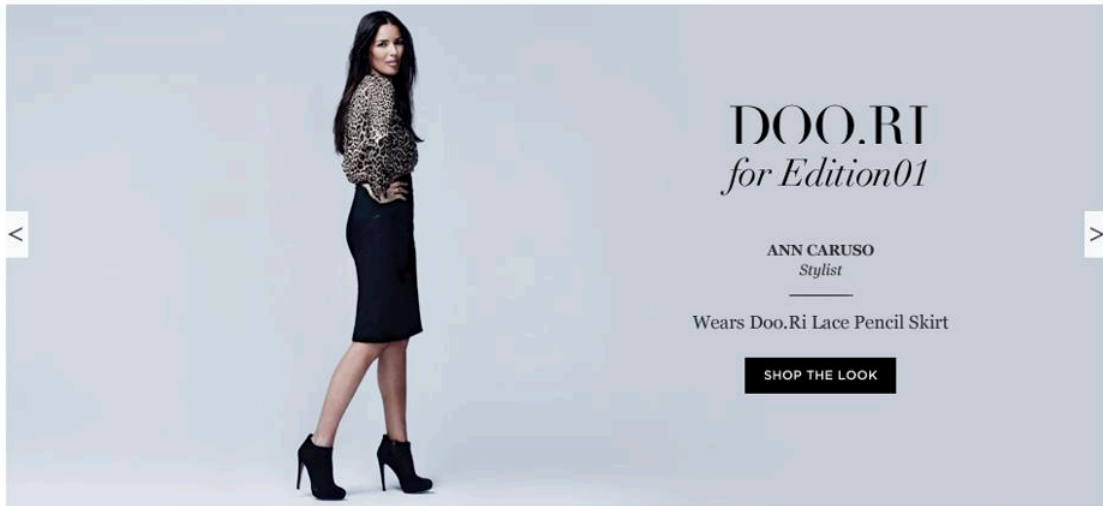
Belted Elbow Sleeve Twist Dress  
Was \$2,495.00  
**Now \$995.00**



Melange Jersey Floor Length Gown  
\$1,995.00

*Sold Out*

✦  
[GOTO PRODUCT](#)



## DOO.RI *for Edition01*

ANN CARUSO  
*Stylist*

Wears Doo.Ri Lace Pencil Skirt

SHOP THE LOOK

1 2 3 4 5 6 7 8 9 10 11



Draped V-Neck Dress  
Was \$1,195.00  
**Now \$715.00**



Draped Shoulders Top  
Was \$695.00  
**Now \$395.00**



Lace Pencil Skirt  
Was \$745.00  
**Now \$445.00**



Chain Collar Dress  
Was \$1,025.00  
**Now \$645.00**



Sleeveless Draped Top  
Was \$595.00  
**Now \$350.00**



NOTICED

## An Hermès Bag Gallops to the Fore



Tina Fineberg for The New York Times

The Hermès Évelyne bag.

By TATIANA BONCOMPAGNI  
Published: February 7, 2012

MOVE over, Birkin. The Hermès Évelyne, which features a canvas strap and perforated "H" logo and costs \$2,575 (and up, but still a bargain compared with the Birkin's five figures) is surging in popularity.

### The Collection: A New Fashion App for the iPad

A one-stop destination for fashion coverage and from the runways.

Download It From the App Store



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Patricia Walker, a mother of three who lives on the Upper East Side of Manhattan, bought her first Évelyne in 2010. "It has this chic thing about it, but it's very practical," said Ms. Walker, who wears the bag to drop-offs and pickups at her daughter's nursery school while her Birkin, a gift from her mother, gathers dust in a closet.

"Everyone is texting and social networking," said Ann Caruso, a stylist who received the Évelyne bag as a holiday gift. "A cross-body leaves your hands free to do that."

But the Évelyne predates these modern innovations. Named for Évelyne Bertrand, then the head of Hermès's riding department, the bag was designed in 1978 to carry grooming equipment (a brush, comb and other stable necessities) and was sold in stores alongside other equestrian goods, where the bag was still relegated up until recent years.

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**Story**

**We hear . . .**

Last Updated: 2:04 PM, March 18, 2012

Posted: 11:39 PM, March 17, 2012

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That Lavo and Interscope will host Madonna's album-release party for "MDNA" Saturday . . . That GQ fashion editor Lance Lin stepped down from the Condé Nast men's-fashion position last week to join Gilt.com . . . That Julia Koch, Ann Caruso, Allison Aston and Jennifer Creel were among the stylish ladies who attended Claudia Overstrom's and Betsy Pitts' trunk show for their new handbag line, Eponymous. The luxury accessories feature interchangeable panels.



**Page Six**  
Emily Smith  
with Ian Mohr, Stephanie Smith, and Kate Torgovnick  
Cindy Adams

- Tim goes for full coverage
- Simon Cowell's rep on the brick-wielding intruder: 'It was like something out of a horror movie'
- Russell Brand's new girlfriend gushes as he flirts with other women
- Madge on YouTube banning: 'How can you go wild and not grind?'
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NYC STYLE; INQUIRING MINDS NEED TO KNOW .....ANN CARUSO | March 15, 2012

## NYC style; Inquiring minds need to know .....Ann Caruso

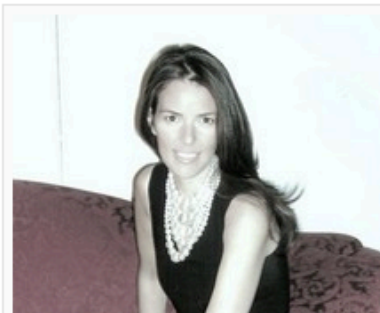


**Jeffrey Felner**

Chelsea Aging in Style Examiner

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Talented and beautiful.. Ann Caruso  
**Credits:** Ann Caruso



With an eye toward wider appeal, I have reached out to many different creative types that have all have fashion in common. The participants may not be involved in fashion, as in clothes, but they are undoubtedly involved in good taste and an all-encompassing world of fashion that will include apparel, interiors, and publishing of all sorts as well as retail.... And a few from the past!

Today's subject has been a driving force in the world of fashion, whether on the pages of Vogue and Bazaar or by working with many of the best known faces in the media with their sartorial statements. **Ann Caruso** is the rarest of birds that is beautiful, tasteful and charitable. So, now let's see what she is thinking ....

**1-What is the most treasured possession in your wardrobe?**

*An heirloom gold bracelet.*



**HOT TOPICS** • Kim Kardashian • Lindsay Lohan • Eli Manning • Bart Scott •

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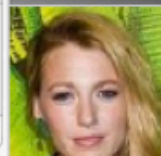


**Madge 'snaps'**

Madonna isn't showing her age — but doesn't like anyone even...

Local • Business • Opinion • Real Estate

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- Grazer to rescue for Oscars
- Bernie was a letch, too

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Last Updated: 3:44 AM, November 10, 2011

Posted: 2:06 AM, November 10, 2011



0



That Mayor Bloomberg's partner **Diana Taylor** said, "Women are better than men at balancing multiple things at once," at the New York Women's Foundation lunch at **Le Cirque** hosted by **Jean Shafiroff**. Taylor confessed to shedding tears over a client they helped who had been physically abused by her husband . . . That **Carmelo Anthony** took a break from the NBA lockout talks to greet female veterans and caregivers receiving makeovers at the **Sheraton New York Hotel and Towers** on Tuesday in time for last night's Stand Up for Heroes event. The glam squad in charge of the transformations was headed by top stylist **Mary Alice Stephenson** and included **Ann Caruso**, **Lucy Sykes**, **Annabel Tollman** and **Amanda Ross**.



WIDEWAVE

Miami City Guide

## St. Regis Bal Harbour Opens With a Bang

Posted: Mar. 20th, 2012 | Comments 0 | [Make a Comment](#)



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*Photo Courtesy of St. Regis*

On March 17 the regal new **St. Regis Bal Harbour Resort** in Florida officially opened with a festive fete complete with a fireworks display. John Baptiste of Jazz at Lincoln Center provided live entertainment to accompany cocktails and hors d'oeuvres by **Jean-Georges Vongerichten**.

Throughout the evening guests including Diane Kruger, Arizona Muse (the new face of Estée Lauder) St. Regis Connoisseurs Jason Wu and Nacho Figueras, style mavens Mary Alice Stephenson and Ann Caruso, St. Regis Hotels & Resorts Global Brand Leader Paul James and Starwood Hotels & Resorts CEO Frits van Paasschen mingled by the pool and luxe cabanas.

# Fall Trends: '70s Disco Glamour

## *Burn, baby, burn with Disco Designs*

Jul 21, 2011 / By Malina Saval



Ann Caruso, fashion expert and celebrity stylist, calls the look decidedly "disco inferno." She said the trend is being paced by European designers such as Gucci and Missoni. Their glam gowns come in bright jewel tones such as emerald green, ruby red and sapphire -- and, of course, the ever-chic, ever-slimming black.

"The silk and chiffon fabrics are floaty and light, and the matte jersey fabrics are perfect for dancing," Caruso said.

Photo: Ian Gavan/Getty Images Entertainment/Getty Images



# THE FRONT ROW

## PINKMEMO FOLLOWS STYLIST EXTRAORDINAIRE ANN CARUSO ON HER JOURNEY THROUGH NEW YORK FASHION WEEK

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STYLE | POSTED BY *Angeline Urie* | 10.07.2011 | 02:43 PM

Celebrated fashion stylist Ann Caruso is renowned for her refined classic sensibilities and iconic images. Ann began her career with legendary designer Ralph Lauren before getting her big break at Vogue, where she earned her stripes as a respected fashion authority under Anna Wintour. She then transitioned to the world of freelance styling working with top publications Vanity Fair, InStyle, Town & Country and Harper's Bazaar, where she is a contributing Fashion Editor.



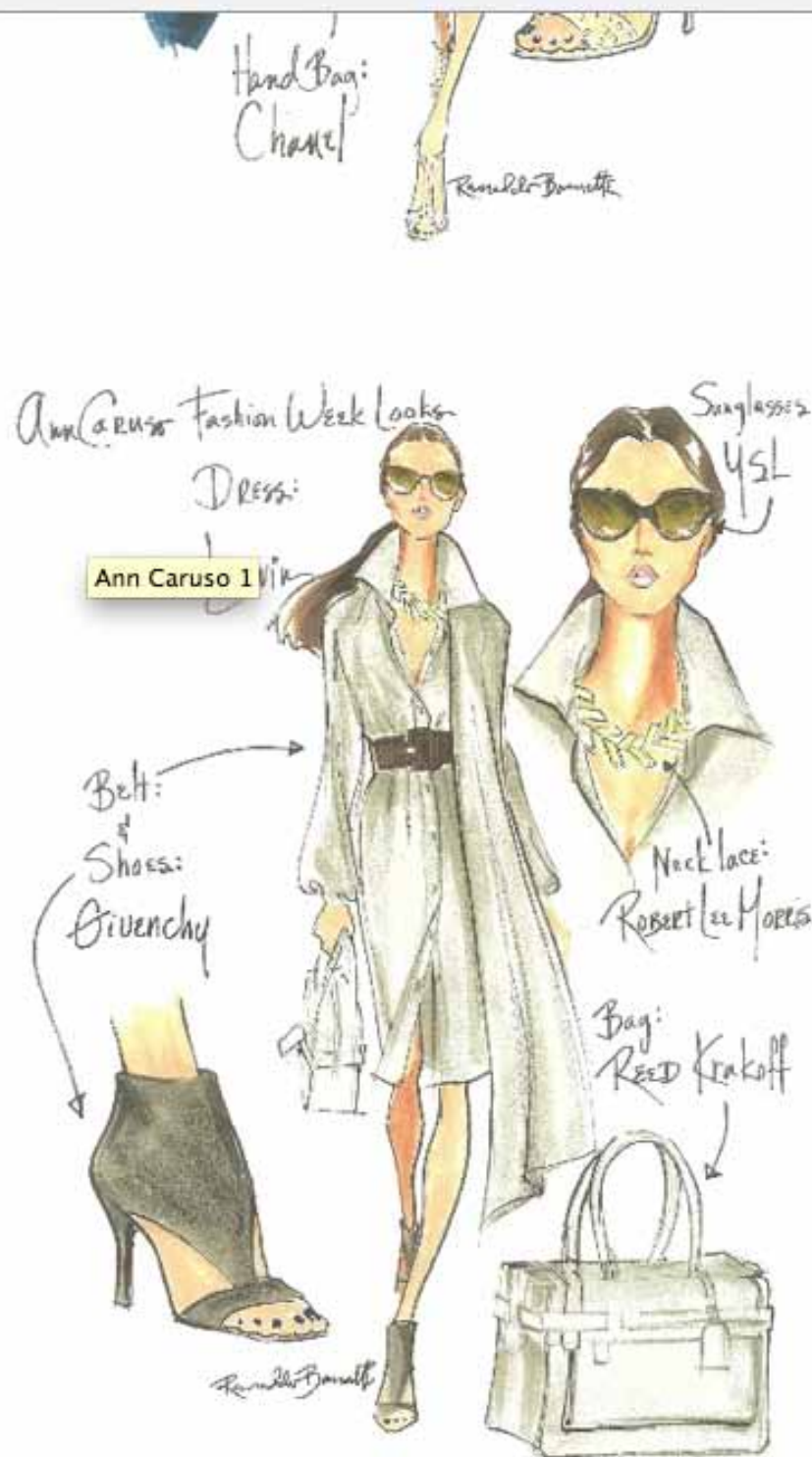
# THE FRONT ROW



Respected as a high-profile celebrity stylist, Ann works with top celebs Katherine Heigl, Elizabeth Hurley, Claire Danes and Liv Tyler. In addition, she consults on shows for New York Fashion Week and styles ad campaigns for Ralph Lauren, Tommy Hilfiger and Talbots.



# THE FRONT ROW



Always looking the part, PinkMemo followed Ann on a fashion flurry of shows and events with sketches by Renaldo Barnette. Voila!



## FASHION

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## Ann Caruso's Fashionable Week: The Intouchables Screening, Elie Saab Private Dinner

By Ann Caruso 04/10/12 at 05:15 PM

0 Comments and 14 Reactions



Celebrity stylist and fashion consultant Ann Caruso will be blogging about the many stylish events and appointments she attends. Caruso has an illustrious career working for magazines like *Vogue*, *Harper's Bazaar*, *InStyle* as well as luxury brands. This week, she attended a screening of the hotly-anticipated French film *The Intouchables*, got Elizabeth Hurley ready for an important fitting, attended a private dinner for Elie Saab, and so much more!

### Tuesday, April 3rd, 2012

#### My girls' night out with Lucy Sykes Rellie.

Lucy and I were invited by the one and only Peggy Siegal, to the screening of the French film, *The Intouchables*, starring Francois Cluzet and breakout star Omar Sy. The film is already a box office phenomenon in France, where it is the second highest-grossing film of all time in the country. The movie is about an unlikely friendship between an aristocratic quadriplegic who hires a young man from the projects to be his caretaker after he suffers a paralyzing accident. The movie screening was at MoMA, where we sat right behind Valentino Garavani and Giancarlo Giannetti. It was a great night that included Harvey Weinstein, Alexa Chung, Derek Blasberg, Jennifer Missoni, Erica Reid, and Tamara Mellon with an after party at chic La Petit Maison on 54th Street.

### Wednesday, April 4th, 2012

#### Prepping Elizabeth Hurley's London fitting.

Getting ready for a fitting in London with Elizabeth Hurley for the Breast Cancer Research Foundation (BCRF) Gala that is taking place April 30th in NYC. Pink dresses forever!

### Thursday, April 5th, 2012

#### Book Launch of "The Ivy League", by Daniel Cappello, Hosted by Candace and Rick Beinecke.

My new friend, *Quest Magazine's* Daniel Cappello, has written "The Ivy League", published by Assouline. Through photos and text, the book defines the unique spirit of the 8 universities and what sets them apart, covering everything from famous political and celebrity graduates, to political stances and athletic rivalries, architectural styles, and popular fashion. The party was thrown at the Fifth Avenue estate of Candace and Rick Beinecke, who are like second parents to Daniel.

In attendance were: Allison and Jay Aston, Anne Vincent, Kelly Rutherford, Robert Burke, Mimi Crume Sterling, Martine Assouline, Bill Cunningham, and Christian Leone.

### Elie Saab Private Dinner

Elie Saab was in town and hosted a private dinner at Crown on the Upper East Side. He's known for dressing red carpet celebrities, and the Young Hollywood set came out to support him, including Dakota Fanning, Emily Blunt, and Analeigh Tipton all looking gorgeous in his collection. Speaking of stars, this year at the Oscars Bérénice Bejo and Milla Jovovich wore his gowns. The evening was intimate and lovely, and so special because his whole family was present at the dinner!

In attendance were: Eric Wilson, Bob Colacello, Allison and Jay Aston, Jeff Kim, Samantha Boardman Rosen, Natalie Leeds Leventhal, Kate Lanphear, Kate Dimmock, Amanda Ross, Jennifer Creel, and SunHee Grinnell.

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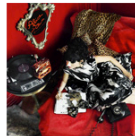
Fashionable Week: Lunch with Roberta Armani »



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### DAILY QUOTE



"I've been trying to look more like a lady recently. I used to be happy in a T-shirt and sweatpants, and now I feel like I want to make myself a little more grown up -- now that I'm a mom."

—Natalie Portman to WWD

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## FASHION

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## Ann Caruso's Fashionable Week: Dinner With Deepak Chopra

By Ann Caruso 03/26/12 at 05:00 PM

1 Comment and 3 Reactions

[Launch Slideshow](#)

Celebrity stylist and fashion consultant Ann Caruso will be blogging about the many stylish events and appointments she attends. Caruso has an illustrious career working for magazines like *Vogue*, *Harper's Bazaar*, *InStyle* as well as luxury brands. This week, she dines with Deepak Chopra, sees the wonderful Fall collection of KAUFMAN FRANCO, and meets the devotees of Stella & Dot.

### Monday, March 19, 2012

#### Pisces Joint Birthday Celebration of John Demsey, Alina Cho, and Marilyn Gauthier

After my luxurious weekend in Miami, it was back to work in NYC. I often work late hours and had a deadline to beat, so I missed the fabulous birthday party of my friends, John Demsey, Alina Cho, and fellow Pisces Marilyn Gauthier. I had to share this picture, because I'm in love with Alina's dress by Cushnie et Ochs. Carly Cushnie and Michelle Ochs made the dress for her from the Spring runway, which was shown in yellow. After Alina saw another dress they made for Mrs. Obama in a gorgeous green, she asked for the same green as the First Lady. This is my favorite "best dressed" moment, since Gwyneth Paltrow at the Oscars!

### Tuesday, March 20, 2012

#### Intimate Dinner with Hosts Rachel Roy and Shauna Mei to Celebrate Dr. Deepak Chopra's Law of Attraction Mp3 Playbutton

Has anyone ever asked you who your dream dinner guests would be? Well, Deepak Chopra is one of mine. So you can imagine how I felt when Rachel Roy and Shauna Mei of AhaLife.com asked me to join them for an intimate dinner to celebrate Dr. Deepak Chopra's Law of Attraction MP3 Playbutton. Chopra has recorded an exclusive guided meditation on mastering the Law of Attraction and using it to create a happier, more fulfilling life. Pin it on, press and start attracting a better life! (Go to [AhaLife.com](#) to check it out.)

In attendance were: Meredith Melling Burke, Mary Alice Stephenson, Dylan Lauren, John Demsey, Fern Mallis, Bibhu Mohapatra, Fabiola Beracasa, Dani Stahl, Kate Lanphear, Debbora Lee Jackson, Ubah Hassan, Simon Collins, Anamaria Wilson, Phillip Bloch, Jason Campbell, and George Wayne.

### Wednesday, March 21, 2012

#### KAUFMAN FRANCO Fall Appointment

I went to visit the designer duo, Ken Kaufman and Isaac Franco, of KAUFMAN FRANCO. They are a celebrity stylist's best-kept secret that needs to be told. As a team, they have worked at Valentino, Ungaro, Anne Klein, and started their own line in the Fall of 2004. They dress tons of celebs, because their clothes are sexy and sophisticated with a slight edge. The collection was polished, refined while still having elements of edginess and rawness that have been prevalent in their past collections. Lots of reds, pinks, grey, and of course black!

## DAILY QUOTE



"I've been trying to look more like a lady recently. I used to be happy in a T-shirt and sweatpants, and now I feel like I want to make myself a little more grown up — now that I'm a mom."

—Natalie Portman to WWD

## WIN IT!

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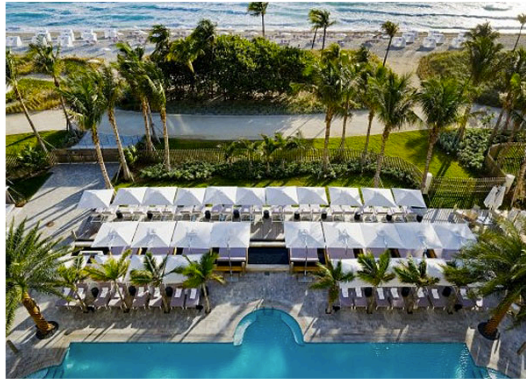
## FASHION

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## Ann Caruso's Fashionable Week: Off to Bal Harbour

By Ann Caruso 03/20/12 at 05:45 PM

0 Comments and 0 Reactions

[Launch Slideshow](#)

Celebrity stylist and fashion consultant Ann Caruso will be blogging about the many stylish events and appointments she attends. Caruso has an illustrious career working for magazines like *Vogue*, *Harper's Bazaar*, *InStyle* as well as luxury brands. This week, she's off to the opening of the St. Regis Bal Harbour, with some very stylish friends.

### Monday, March 12, 2012

9:00 p.m. Marc Balet and Taghi Naderzad

Downtown excursion to Café Select, a European/Swiss bistro that attracts cool, creative, downtown types. I went to meet the infamous and oh-so-sweet Marc Balet—who was art director at *Interview* during the Warhol days—and Taghi Naderzad, a cool, fashion photographer that I love working with!

### Tuesday, March 13, 2012

The Breast Cancer Research Foundation Meeting

Meeting with Anna DeLuca and Robbie Franklin of The Breast Cancer Research Foundation. Shop Pink 2012! I met with these fabulous ladies to see how I can help build awareness and find some new products to raise funds to award grants to some of the best researchers all over the world that need money to find a cure for Breast Cancer. FYI, BCRF needs to raise \$250,000 for each grant. To date, BCRF has raised \$360 million. Every purchase goes a long way, so shop on! Visit [www.bcrf.org](http://www.bcrf.org).

### Wednesday, March 14th, 2012

8:00 p.m. Euan Rellie's 44th Birthday

My good friend Euan Rellie, who is married to one of my besties Lucy Sykes Rellie, celebrated his 44th Birthday at Corsino, an Italian restaurant in the West Village. Euan always throws the best birthday parties. Guests included Peter Som, Miguelina Gambaccini, Sean Avery, Hilary Rhoda, Tinsley Mortimer, Vanessa Neumann, Ali Wise, Milly de Cabrol, Amy Sacco, Francesco Clark, Melanie Laurent, Lana Ogilvie, Luigi Tadini, Adam Glassman, Annabel Tollman, Kim Vernon, and Peter Davis.

### Thursday, March 15, 2012

Packing for Bal Harbour

Packing and putting outfits together for a fashionista is not always an easy thing to do. What accessories do I bring? What accessories do I put with what dress?

### Friday, March 16, 2012

2:00 p.m. St. Regis Bal Harbour Resort

Helloooooo, Miami! I arrive at the amazing new St. Regis Bal Harbour Resort and Residences in Miami for the Grand Opening Celebration Weekend.

5:00 p.m. I have a blowout with the hot Eduardo at The Privé Salon in the hotel for the night's event.

## DAILY QUOTE



"I honestly didn't pay attention to it [her Oscar dress]....It's as simple as being a woman picking a dress you like and having a night, and not really thinking about anything else."  
—Angelina Jolie to Huffington Post

## WIN IT!

essie + FASHION<sup>etc</sup>

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## FASHION

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# Ann Caruso's Fashion Week: Day 7

By Ann Caruso 02/16/12 at 02:45 PM

0 Comments and 0 Reactions

Celebrity stylist and fashion consultant Ann Caruso continues her guest blogging for FashionEtc. On day seven of Fashion Week, she went to Michael Kors, J. Mendel, Marchesa, and more!

**Day Seven: Tuesday, Feb. 15, 2012**



Photos: Imaxtree

Looks from the Michael Kors Fall 2012 runway

## Michael Kors

Michael Kors is the man with the Midas touch. Not only did Kors show a 27 percent stock price leap yesterday, he had an amazing show today. Kors does American Sportswear with clean sophistication and glamour. This season he made it "ruggedly elegant" with buffalo check blanket wools, gutsy knits, leather, and fur for all those American and not so American beauties he dresses. ([See the full collection.](#))

## DAILY QUOTE



"Well, I have been known to try on a skirt in a fitting..."  
— **Scott Sternberg** to *The Sartorialist*

## WIN IT!

COACH + FASHION<sup>etc</sup>

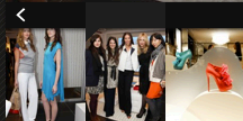
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## LATEST COLLECTIONS

[Calvin Klein Collection Fall 2012 RTW](#)[Ralph Lauren Fall 2012 RTW](#)[Proenza Schouler Fall 2012 RTW](#)[Anna Sui Fall 2012 RTW](#)[Reed Krakoff Fall 2012 RTW](#)

## VOGUE'S FESTIVE FETES

MELISSA BERKELHAMMER



The magazine that just made history by putting a 62 year old **Meryl Streep** on its January cover had no shortage of holiday spirit this past week. First up: an exclusive preview of LACOSTE's Spring/Summer 2012 women's runway collection, designed by new Creative Director **Felipe Oliveira Baptista**. Style expert **Ann Caruso** welcomed guests like **Lola Rykiel**, **Natalie Leeds Leventhal** and **Bee-Shyuan Chang** to LACOSTE's Madison Avenue penthouse showroom, where she personally walked each person through the collection - and modeled some of the pieces herself. Most impressive? The sporty-chic mini-dresses with inspired color combinations and the **leather vests** and jackets.

Later in the week, Vogue hosted another chic gathering - an exclusive holiday shopping event at Giuseppe Zanotti's shoe store on Madison Avenue. Hosted by Closette's **Melanie Fascitelli** - wearing a pair of turquoise Zanotti platforms to die for -

the evening's sales benefited the New York Presbyterian **Phyllis and David Kamansky** Center for Children's Health. DJ **Brendan Fallis**'s tunes kept the intimate but enthusiastic guest list in a festive mood whilst sipping champagne and trying on shoes - all for a good cause.



FILED IN: [MISC](#) & [PARTIES](#) & [STYLE](#)

Thursday, December 15th, 2011

## AVENUE'S LITTLE BLACK BOOK

### AVENUEinsider

Click here to sign up for the AVENUE eNewsletter to receive exclusive invitations and monthly updates.

### ★ A-LIST TOP 10

1. **Arianna Huffington**
2. **Blake Lively**
3. **Karl Lagerfeld**
4. **Nicola Formichetti**
5. **Carmelo Anthony**
6. **Ivanka Trump**
7. **Andrew Saffir**
8. **Daphne Guinness**
9. **Rachel Roy**
10. **Jamie Dimon**

[Full A-List](#)



AVENUEinsider



# Town & Country

ESTABLISHED IN 1846

They don't come in sweats. They really get dressed up." —Madison Avenue salon owner **Valery Joseph** on the social butterflies (including **Lauren Santo Domingo**, **Cristina Greeven Cuomo**, and **Margherita Missoni**) who make up his clientele.

Ann Caruso



## 8 Hours With a Stylist

Ann Caruso proposes a shopping plan of attack, hour by hour.

**10 A.M.** The first stop is always **Barneys New York** for the selection of Givenchy shoes and younger designers like the ones behind British label Boudicca. No. 660; [barneys.com](http://barneys.com).

**11:30 A.M.** Everyone needs a classic white button-down, so **Domenico Vacca** is a must. Arthur, the manager, always pulls shirts for me, as well as cashmere sweaters that are ultrathin and great for layering. No. 702; [domenicovacca.com](http://domenicovacca.com).

**12 P.M.** Everything from basic pumps to trendy stilettos can be found at **Jimmy Choo**. No. 716; [jimmychoo.com](http://jimmychoo.com).

**12:30 P.M.** Nothing says Upper East Side lady more than **Oscar de la Renta**. It's perfect for special events, and their costume jewelry and bags just keep getting better. No. 772; [oscardelarenta.com](http://oscardelarenta.com).

**1 P.M.** When I'm on the hunt for big gold jewelry, I go into **David Webb**, which I first discovered when I was an editor at *Vogue*. No. 789; [davidwebb.com](http://davidwebb.com).

**2 P.M.** **Prada** on Madison is incredible—ask for Anna. No. 847; [prada.com](http://prada.com).

**3 P.M.** The last two seasons of **Chloé** have been so strong, and the winter palette of camel-colored everything is on my wish list. No. 850; [chloe.com](http://chloe.com).

**4 P.M.** When I'm planning my winter getaway, I get inspired the moment I step into **Calypso St. Barth**, which undoubtedly has the perfect beachwear and casual jewelry to travel with. No. 935; [calypso-celle.com](http://calypso-celle.com).

**5 P.M.** Regardless of your style, **Michael Kors** has something for everyone. No. 974; [michaelkors.com](http://michaelkors.com).

**6 P.M.** At **VBH** the bags are arranged like artwork. When shopping for a discerning client who wants something different—from an alligator tote to a leather or raffia clutch—I'll come here. No. 940; [vbh-luxury.com](http://vbh-luxury.com).

## ASK ANY LOCAL

When an unexpected afternoon shower hits Madison Avenue, locals know to schmooze the doormen at the Mark, the Carlyle, or the Surrey—all three hotels keep a supply of sturdy umbrellas that put the puny retractable versions sold on street corners to shame.

An umbrella from the Mark hotel.

Stephen Russell  
Michael Kors  
The Carlyle  
The Surrey

Vera Wang  
Stubbs & Wootton  
The Mark

J. Crew Collection

76<sup>TH</sup>

77<sup>TH</sup>

78<sup>TH</sup>

79<sup>TH</sup>

### GAGOSIAN SHOP

988 Madison Avenue;  
212-744-9200.

**OPENED:** September 2009.  
**THE LOOK:** The bi-level shop features one-off and limited-edition works by artists like Tom Sachs, John Currin, Jeff Koons, and Marc Newson, plus a well-curated selection of art books and cult magazines.  
**DON'T MISS:** Damien Hirst's first U.S. outpost of Other Criteria occupies the basement, where the walls are lined with Hirst's limited-edition pharmacy- and butterfly-print wallcoverings.



Gagosian Shop.

### J. CREW MEN'S SHOP

1040 Madison Avenue;  
212-453-2677.

**OPENED:** August 2010.  
**THE LOOK:** Knotty-pine paneling and worn-in leather chairs give this two-story space, formerly a bank building, a refined boys' club feel.  
**DON'T MISS:** Custom umbrellas from Swaine Adeney Brigg, Thomas Mason for J. Crew spread-collar dress shirts, and a two-button cashmere suit—all exclusive to this location.



J. Crew Men's Shop.

### PLACE TO CUSTOM ORDER

A LIME-GREEN ALLIGATOR BELT: Put Arelas. No. 966; [putarelas.com](http://putarelas.com).

### QUICK CHAMPAGNE-AND-CAVATAR STOP:

OC Concept Store. No. 655; 212-759-9220.

### REASON TO SHUN E-READERS:

Crawford Doyle Booksellers. No. 1082; 212-289-6300.

### REASON TO SABOTAGE YOUR DIET:

Black-and-white cookies at

William Greenberg Desserts. No. 1100; [wmgreenbergdesserts.com](http://wmgreenbergdesserts.com).

**PLACE TO LUNCH WITH KIDS:** Top floor of Serafina. No. 1022; [serafina-restaurant.com](http://serafina-restaurant.com).

### GIFT FOR CARNIVORES:

A freezer bag full of beef from Lobel's. No. 1096; [lobels.com](http://lobels.com).

### FLORAL ARRANGEMENTS:

L'Olivier. 19 East 76th Street; [lolivier.com](http://lolivier.com).

**FLORAL ARRANGEMENTS**

### WHEN YOU DON'T WANT TO BREAK THE BANK:

Flowers by Phillip. No. 1141; 212-535-1388.

### REASON TO CHEAT ON YOUR HAIR COLORIST:

Laurie Daniel at OC61. 33 East 61st Street; [oc61.com](http://oc61.com).

### GIFT FOR THE AVID COOK:

A The candle by Diptyque, great for masking the smell of burnt casseroles. No. 971; [diptyqueparis.com](http://diptyqueparis.com).

**WAY (STILL!) TO SPOT A REAL**

### MADISON AVENUE LADY:

An Hermès Birkin.

### PLACE TO HAVE PRATESI-

QUALITY LINENS MADE FOR

A LOT LESS: Schweitzer Linen. No. 1132; [schweitzerlinen.com](http://schweitzerlinen.com).

### PLACE TO SPRUCE UP YOUR OLD BOTTEGA VENETA:

Art Bag. No. 1130; [artbag.com](http://artbag.com).

### RESOURCE FOR A VINTAGE SPARKLER:

Stephen Russell. No. 970; [stephenrussell.com](http://stephenrussell.com).



# BAZAAR

Harper's

UPDATE  
YOUR LOOK

## Courageous Style

BAZAAR contributor Ann Caruso was newly in love and at the top of her field when she was diagnosed with breast cancer. Here, she recalls her hardest—and most triumphant—year.  
By Jenna Gabriel Gallagher

"At Memorial Sloan-Kettering," Ann Caruso says of the New York City hospital where she had her mastectomy and began breast reconstruction, "they give you this letter for when you go through airport security because you may ring."

As a stylist, Caruso is used to traveling with suspicious-seeming carry-ons (she brings a prop kit including things like a staple gun and fishing wire to every shoot), but nothing made her as nervous as the first time she faced the possibility of explaining the metal in the tissue expander that was slowly stretching her skin in preparation for a saline breast implant in front of a whole queue of impatient travelers.

Successfully clearing the TSA has been just one in a long list of stresses Caruso—who, at 42, resembles one of her all-time-favorite fashion icons, the young Ali MacGraw—has faced since her breast-cancer diagnosis last December. "My boyfriend had felt a lump," she explains quietly in a matter-of-fact tone that suggests she's been over it all in her head a million times before. Like so many of the one in eight American women who will be diagnosed with breast cancer in their lifetime, Caruso wanted to believe there was nothing wrong.

"But it didn't go away, and it kept getting larger. Then it started to hurt."

More than six months later, sipping tea at New York's Four Seasons Hotel, she still seems a little stunned recalling the devastating results of her biopsy. "I was like, Oh, my God, I can't believe I have cancer." She spent the rest of the week reeling. Help came from her friend and client Sarah Ferguson, the Duchess of York. "When I learned that Ann was ill, I jumped into action, calling any cancer specialists I knew and networking from there for the very top experts," the duchess recalls. "Of course, time is of the essence when the diagnosis is cancer, and thankfully my campaign of phone calls quickly connected the dots in ways that got Ann the very best treatment."

Caruso was fortunate for the fast action because she soon learned that she would

lose her right breast. "I was heartbroken when I thought I was going to have a lumpectomy. Then I found out I was going to have to have a mastectomy," she says. "The first time I looked at myself afterward was in the hospital. They gave me a handheld mirror to look, and I started to cry. I couldn't believe this was me."

Gratitude and acceptance soon replaced sorrow when she learned that the surgery had been a complete success. As she began speaking with other patients, Caruso also realized just how fortunate she was for her strong support network. "It's such an emotional moment in your life, and a lot of people can't handle it. I talked to one woman whose husband divorced her after her mastectomy. He couldn't deal with it."

Caruso, who had been dating her boyfriend for only a few months before he



Chic and strong: Donna Karan New York dress, Melody Rodgers pendant necklace, Diane von Furstenberg by H. Stern bracelet, Disk necklace, Caruso's own. See Where to Buy for details.

# BAZAAR

Harper's

UPDATE YOUR LOOK

Health  
News

Courageous Style

found the lump, credits him and the other important people in her life—as well as her faith—with helping her cope. “My higher power carried me when I couldn’t carry myself,” she says emphatically. “And my friends and family were crucial to my recovery. They were my dream team.”

Even though Caruso was now cancer free, her life was far from back to normal. She was able to avoid chemotherapy in favor of tamoxifen (an oral drug, with generally milder side effects, that she will take for the next five years), but she still faced three more surgeries to reconstruct her

injury. “I looked on all different Web sites that had mastectomy bras, and it seems like they think that women who have had mastectomies and breast cancer don’t care about the way that they look. The fabrics are insane. You don’t want to put them on your body; they are so uncomfortable. After you’ve had surgery like that, you want to feel feminine, you want to look a little bit sexy, and there’s nothing out there.”

While she eventually settled on a Gap sports bra that she pronounces “really great... and comfy,” Caruso doesn’t plan to stop there. Her final surgery is this fall,

“They gave me a handheld mirror to look, and I started to cry. I couldn’t believe this was me.”

chest. Among other things, she’s had to find a new way to dress. “It’s a nightmare because [during the reconstruction process] you have one breast that’s bigger than the other,” she says, pantomiming on her chic but modestly cut summer dress. “You’re always lopsided because you have one that’s your real breast and one that’s slowly getting bigger.”

Caruso traded in her strappy little shifts for pieces that were higher at the neck and had sleeves. She relegated frilly Yves Saint Laurent blouses to the back of the closet in favor of discreet button-ups, and she invested in one-shoulder pieces that downplayed the unevenness of her breasts. That left the problem of bras.

“After a mastectomy, your arms are so weak, you can’t really lift them up that far. You can’t reach your back. So you wear a bra that has Velcro in the front,” Caruso explains, tugging at imaginary bra straps to demonstrate. “You have to wear that for six to eight weeks. And then you can go into a kind of regular bra, but something that’s a little lower at the bottom because it’s more comfortable that way.”

Given her profession, Caruso found the available support options added insult to

and she’s already been in contact with several bra manufacturers about finding ways to create better options for women who don’t want to sacrifice style while undergoing breast-cancer treatment.

She’s also been thinking about a line of bathing suits that would offer more coverage and sun protection for women battling the disease. (In fact, the week she spoke to *Bazaar*, Caruso was being fitted by swimwear designer Malia Mills for a suit for her first postcancer holiday.)

Caruso’s strength inspired her friend Melody Rodgers, the jewelry designer, to create a necklace. “She found an Athena, the goddess warrior, fourth-century coin from Greece and made it into a pendant in pink gold and gave it to me as a gift,” she says. Rodgers plans to market the piece and donate 20 percent of the proceeds to the Comprehensive Breast Center at St. Luke’s-Roosevelt Hospital, where Caruso says she found the doctor “who is making me feel whole again.”

“I will always note that I have another title now as a cancer survivor. But it won’t be something I’ll be thinking about every day,” she pauses, then flashes a smile. “And sometimes I even forget that I am now.” ■

## BEATING BREAST CANCER

### PREVENTION

**Stay slim.** While a diet high in fruits, vegetables, and plant-based proteins and low in animal fats and proteins is generally advised, Debbie Saslow, director of breast and gynecologic cancer for the American Cancer Society, says, “Stick to a diet that will help you maintain or lose weight.”

**Drink in moderation.** “Limit intake to no more than one alcoholic drink per day,” Saslow advises.

**Know your family history.** “Some high-risk women are eligible for treatment with tamoxifen, a drug that can cut risk in half,” says breast-cancer surgeon Elisa Port. “In only the most extreme cases, some women can elect to have a preventive bilateral mastectomy.”

### DETECTION

**Start breast self-exams.** “If you do it every day for six months, soon you’ll know what’s normal for you, and if something new pops up, it will be readily recognized,” says Port.

**Schedule a mammogram.** It’s still the gold standard. If you’re over 40, go annually. If there’s breast cancer in your family, Port recommends starting 10 years before the age of a first-degree relative’s diagnosis but no later than 40.

**Consider genetic testing.** Some women with strong family histories can take blood tests to check for BRCA1 and BRCA2 gene mutations, an indication of an up to 80 percent chance of developing breast cancer.

### TREATMENT

**Surgery.** For some early-stage patients, surgery alone suffices, without chemotherapy or radiation.

**Radiation.** Thanks to new technology, says Saslow, some patients are able to undergo more intense treatments for a shorter time.

**Chemotherapy.** Many patients need chemotherapy, but advances have resulted in more effective drugs that are more easily tolerated. **Sari Botton**

For more information, visit [breastcancer.org](http://breastcancer.org), [cancer.org](http://cancer.org), or [cancer.gov](http://cancer.gov).



Oct 4  
2011**A chat with Ann Caruso**

Temperatures dropped this weekend in New York, and with them came the unofficial arrival of fall—sweater weather. I love the change of seasons for the fashion shifts as much as anything else, and I spent some time with one of my favorite smart, fashionable women friends, Ann Caruso, an in-demand celebrity stylist and contributing editor to *Harper's Bazaar*. Her clients have included Elizabeth Hurley, Katherine Heigl, Christina Applegate, Liv Tyler, and Katie Couric, so it's always exciting to hear what she's up to, and I always learn something new.

**EK: What advice would you give to women entrepreneurs today that someone gave you—or that you wish someone had given you—when you were starting out?**

AC: The best advice is "Do what you love and the money will follow".

**EK: That's been true for so many lia sophia Advisors, sharing the love of jewelry and reaping the financial rewards. I know you love fashion, but when you're putting together looks for people all day long, where do you find inspiration for yourself? Is there one look you find best for you?**

AC: I like a mixture of classic with a bohemian twist, and my schedule is so busy I like my things to mix and match. I base my looks around classic staples in my wardrobe and then add trendier pieces. For example, I like to wear pencil skirts and a gorgeous fashion blouse...with some kind of shape or angle to it...

Also, I prefer clean silhouettes that I can wear over and over again and make different outfits by wearing different accessories. I'll buy a black dress and make it look different—one day with a big necklace, another day wearing a cuff, and another day just a large cocktail ring. Then it looks like three different outfits.

**EK: That's so smart—it's an approach that makes the most of your wardrobe and your accessories. What are a few things we should always have in our closets—things you can't live without and that are always in style?**

AC: Everyone should have the black dress, the black pant. It could be a skinny black pant, a Capri, or a slight flare. And a black, knee-length skirt. Jewelry wise, everyone should have a great watch, bold bangles or a chunky cuff—either gold or silver, whatever you wear—and a...pair of diamond studs.



## KDH Exclusive Style Diary With Ann Caruso: Celebrity Stylist For Plum Hamptons & Harpers Bazaar!



Super-stylist Ann Caruso loves take in the sun and a boat ride in the Hamptons!



Join the KDH VIP list

Submit

### WINTER WONDERLAND



### MY HAMPTONS



### KDH RECIPES

**KDH recently caught up with our longtime fashion friend, Ann Caruso, when she was in the Hamptons shooting Naomi Watts for the cover of Plum Hamptons magazine. What a tough job! KDH shares Ann's Exclusive Hamptons Style Diary below:**

**KDHamptons: Please describe what you do for KDH readers?**

**Ann Caruso:** I am a fashion stylist/expert, as well as a contributing fashion editor at Harpers Bazaar magazine and Plum Hamptons magazine.

**KDH: You jetset around the world for fabulous fashion shoots, yet you love shooting in the Hamptons so much. Why do you love the east end so much?**

**AC:** It is such a pleasure shooting in the Hamptons because it is so lush and beautiful. The light is incomparable and the options for interesting location shoots in the Hamptons are endless. It's hard to beat a destination that can offer beach backdrops, farm fields, a bucolic town setting, and hundreds of haute homes to shoot it. All of that and I'm only two hours away from NYC! So it doesn't feel like work. It is almost like a brief vacation from the city...

**KDH: What did you love about the Naomi Watts photo shoot for Plum Hamptons magazine?**

**AC:** I love working with personalities. Everyone is so different and you learn why they are doing what they do and why they are special. I loved the location and the idea of the clean "All American" fashion even though we used designers from all over the world. And I always love working with Arthur Elgort, he is such a legend and a fabulous photographer and person.

**KDH: What is a major fashion "don't" for a Hamptons girl?**

**AC:** I think anything goes, but being in the Hamptons should be a time to take advantage of bright and soft color. Since we wear black so much in the city I think this is the perfect opportunity to stay away from it.

**KDH: Could you ever leave the city and live out east full time?**

**AC:** Ask me that question in 5 more years!

**KDH: What are your favorite stores in the Hamptons right now?**

**AC:** Calypso and Haute Hippie in Southampton, and Maison 24 in Bridgehampton.

\*For more information about Ann's styling career, please visit [http://www.thewallgroup.com/?ann\\_caruso](http://www.thewallgroup.com/?ann_caruso)



August 22, 2011 Posted by Kelli Delaney in [Beach Buzz](#), [Fashion & Beauty](#), [LifeStyle](#)  
Tags: [Ann Caruso](#), [Harpers Bazaar](#), [KDHamptons.com](#), [Plum Hamptons magazine](#).

[Next post —](#)

# Harper's BAZAAR

## Contributors' Choice

Check out what these BAZAAR contributors are coveting for spring

### Ann Caruso

#### FASHION EDITOR

"I love this necklace because it is such a statement piece. I can pair it with a white shirt or a simple little dress this summer and it will make anything look fabulous."

**House of Lavande**  
necklace, \$750.  
561-802-3737.

#### FEATURES DIRECTOR

"It's all the whimsy of Marc Jacobs's show distilled into a wear-with-everything blouse."

Marc Jacobs  
blouse, \$325  
762-350-8907

### J.J. Martin

#### FASHION FEATURES EDITOR

"Dries has placed these different patterns together on the same bolt of fabric, so I don't have to deal with a 'does this work or not?' dressing quandary."

Dries Van Noten  
dress, \$1,200.  
Ron Herman, L.A.  
323-651-4129

### Tina Laakkonen

#### FASHION EDITOR

"This dress is a fabulous mix of classic cool and modern attitude."

### Suzanne Karotkin

#### SENIOR MARKET EDITOR

"Any large cocktail ring can transform an outfit, but a large solid-gold cocktail ring makes an elegant statement."

David Webb  
ring, \$6,000.  
212-431-3030

Marston & Langinger  
glasses, \$13 each.  
marston-and-langinger.com

### Elizabeth Stewart

#### FASHION EDITOR

"I love what a great twist this is on a classic evening bag—extra-bold color, extra-bold shape, and texture to boot. It's like a bag on steroids!"

Roger Vivier  
sandal, \$1,300  
212-651-6371

### Elizabeth Hummer

#### DESIGN DIRECTOR

"These glasses are so bright and fun. They're an easy way to enliven your tabletop."

Burberry Prorsum  
sandal, \$495.  
burberry.com

### Jenny Capitain

#### FASHION EDITOR

"I am the queen of flats, and these are the chicest gladiators of the season."

See Where to Buy for details



# Harper's BAZAAR

## Bazaar Contributors



Peter Lindbergh shot Lindsay Lohan (page 404) and "On Your Marc, Get Set... and Wait" (page 498).



Brana Wolf styled Lindsay Lohan and spring's key looks.



Suzy Menkes sizes up fashion's new shapes (page 390).



Lisa Armstrong explores "Seasonless Dressing."



Jean-Paul Goude captured a fashion fairy tale (page 444).



Melanie Ward looks at "What's Next" for spring (page 482).



Nathaniel Goldberg snapped fashion's best florals (page 428).



Camilla Akrans photographed the new shapes of spring (page 390).



Solve Sundsbø shot "Brights" (page 418).



Marie Beltrami created the perfect fashion fantasyland.



Glen Luchford lent the cutting-edge look in "What's Next."



Ann Caruso outfitted Tinsley Mortimer and Frances Bean Cobain.



Captain Ted led the Marc spring show.



George Cortina styled spring's bright ideas (page 418).



Philippa Gregory penned "Female Rivalry" (page 378).



J.J. Martin explains wearing prints (page 296).



Douglas Friedman shot Tinsley Mortimer (page 366).



Stephen Phillips alive (page 460). Terry Richardson reimagined *The Sound of Music*.



Greg Kadel photographed "What's Chic Now" (page 450).

PHOTOGRAPHS BY: LINDSAY LOHAN: PETER LINDBERGH; LINDSAY LOHAN: BRANA WOLF; SUZY MENKES: SUZY MENKES; LISA ARMSTRONG: LISA ARMSTRONG; JEAN-PAUL GOUDE: JEAN-PAUL GOUDE; MELANIE WARD: MELANIE WARD; NATHANIEL GOLDBERG: NATHANIEL GOLDBERG; CAMILLA AKRANS: CAMILLA AKRANS; SOLVE SUNDSBØ: SOLVE SUNDSBØ; MARIE BELTRAMI: MARIE BELTRAMI; GLEN LUCHFORD: GLEN LUCHFORD; ANN CARUSO: ANN CARUSO; CAPTAIN TED: CAPTAIN TED; GEORGE CORTINA: GEORGE CORTINA; PHILIPPA GREGORY: PHILIPPA GREGORY; J.J. MARTIN: J.J. MARTIN; DOUGLAS FRIEDMAN: DOUGLAS FRIEDMAN; STEPHEN PHILLIPS: STEPHEN PHILLIPS; TERRY RICHARDSON: TERRY RICHARDSON; GREG KADEL: GREG KADEL. ALL OTHERS COURTESY THE SUBJECTS.

# The Ritz-Carlton Magazine

## CONTRIBUTORS

### SPOTLIGHT SUMMER ISSUE, 2011

Our star contributor this month is based in New York City and contributes regularly to books, movies, travel guides and picture postcards. Conceived during the Depression, she came to life in an astonishing one year and 45 days, growing at an average of four-and-a-half stories per week. President Hoover led the celebrations of her birth on May 1, 1931, but her baptism came two years later when an oversized gorilla by the name of King Kong was watched around the world clinging helplessly to her mast. The Empire State Building, 80 years old this year, is New York's defining landmark and one of the finest examples of art deco architecture anywhere in the world.

For this issue's fashion feature ("Empire Statement," page 86), we were given rare access to shoot throughout the building, which has recently undergone a half-billion-dollar face lift. Among the improvements: a celestial ceiling mural, painted over in the '60s, has been meticulously re-created in the building's lobby.

#### DECO DREAM

*Clockwise from right: Lewis Hine's nighttime view of the Empire State Building, early 1930s; a shot on the Observatory; photographer Kayt Jones at work in the lobby, looking up to the refurbished pedestrian bridge.*



#### WRITERS AND PHOTOGRAPHERS

**JULIA IOFFE** ("History & Glitz," page 80) is a journalist based in Moscow, where she is the local correspondent for Foreign Policy magazine. Her writing has also appeared in *The New Yorker*, *BusinessWeek*, *Slate* and *The New Republic*. Her blog, *The Moscow Diaries*, appears on *Forbes.com*.

**DEB SCHWARTZ** ("Shopping in New York," page 42) is a writer whose work has appeared in *The Wall Street Journal*, *Real Simple*, *Martha Stewart Living*, *Lucky* and *Domino*. Her photo blog, *MuttropolitanDiary.com*, tracks dogs in New York City.

**BETH COLLINS** ("Falling in Love With ... Hawaii," page 28) is a travel and food writer based in Portland, Ore. Her work has appeared in *Food & Wine*, *Real Simple* and *Budget Travel*, where she was an editor for several years. Married to a Hawaiian husband, she knows the islands intimately as a visitor and former resident.

**ANN CARUSO** ("Empire Statement," page 94), fashion stylist and consultant, knows how to pick a gown. She styled our fashion story at the Empire State Building drawing inspiration from its art deco past, but bringing to it a very modern twist. Caruso started out as a design assistant at Ralph Lauren and later worked for *Vogue*. She has also become known as a celebrity stylist, working with Elizabeth Hurley and Liv Tyler.



# InStyle

90  
STEALS  
UNDER  
\$50!

What  
to Wear  
NOW!  
...And Into Fall

20  
STYLE  
RULES  
YOU  
SHOULD  
BREAK

4 Secrets to  
AMAZING  
SKIN

SIMPLE  
SEXY  
HAIR

The One  
Trick to  
Sparkling  
Eyes

PAGE 117

## Inside InStyle | CONTRIBUTORS



Ann Caruso

Caruso, who styled Katherine Heigl for our cover story (p. 168), began her career as a design assistant for Ralph Lauren and has since consulted with everyone from Claire Danes to Al Pacino. "I love working with different personalities—it makes things exciting," she says. "My biggest inspirations are Old Hollywood stars and classic style icons like Babe Paley and Ali MacGraw." **The scene behind the scenes** "Everyone was having fun on set. Katherine's husband, Josh Kelley, even serenaded us on the guitar!"



FALL FASHION ISSUE

# Town & Country

ESTABLISHED IN 1846

## CONTRIBUTORS

### Ann Caruso

**STYLIST:** "Tailoring" (page 132) and "The Best Coats for Fall" (page 146).

**WHY SHE'S  
LOOKING FOR-  
WARD TO FALL:**

"I'm excited each season to update my wardrobe by investing in a few new key pieces—like the latest handbag or the 'It' shoe."

**FAVORITE  
TREND:** "I'm loving suits this season. They've become so chic and fashionable again!"

**ON  
COLD-WEATHER  
CLOTHING:** "When shopping for coats, I look for something stylish and form-fitting that can also stand up to New



York City's freezing winters. Prada, MaxMara, YSL, Jil Sander and Moncler are my go-tos."



## News

People are talking about

## Love Heals at Hamptons

Great success for the charity event organized at Luna Farm in Sagaponack by the association that fights against AIDS

A. Caruso, P. Davis, M. Stephenson



Hamptons humidity and heat only fueled the donating frenzy at the annual Love Heals benefit (which benefits the Alison Gertz Foundation for AIDS Education), at Luna Farm in Sagaponack.

"I'm usually such a polite, reserved person," confesses cohost, celebrity stylist Mary Alice Stephenson, before taking the microphone to urge hundreds of guests under the huge white tent to text donations.

"But tonight I am being loud and getting people to donate as much money as I can."

Diane von Furstenberg was the first donation, texting in \$3,000.00. Score one for Mary Alice!

The crowd is filled with socials and celebrities like Molly Sims, who is wearing her own line of Grayce jewelry with a black Amanda Wakeley dress and raven-haired supermodel Hilary Rhoda who brings her very blonde mother as her date.

Love Heals founder Dini von Mueffling, in a Missoni floral dress, says, "I co-founded Love Heals eighteen years ago in 1992, at the height of the AIDS epidemic and before the drug cocktails that people with HIV now take that can save or greatly extend their lives. That is one major change and for the better. The bigger changes are not good: people don't consider HIV/AIDS as much of a problem as before and yet the infection rate has not improved. 1 in 70 New Yorkers has HIV. We must remember that HIV infection is 100% preventable. We must give young people the tools they need to protect themselves: lifesaving information and access to condoms and other health resources. That is what Love Heals does and will continue to do until AIDS no longer exists."

Stylist Ann Caruso, in a vintage Calvin Klein dress with diamond studs, adds: "The highlight of the night is the dancing and how much fun everyone is having and the generosity of the people who are donating. I love seeing people text in their donations and see it pop up on the screen in the middle of the tent!"



## Hamptonites Ready to Roll the Dice at Soggy Luna Farm

By **Chloe Malle**

July 13, 2010 | 10:02 p.m

At the Love Heals Benefit on Saturday evening in Sagaponack, Niche Media founder Jason Binn shimmied with abandon to Michael Jackson's "Don't Stop 'Til You Get Enough." Ensconced in a dancing trio that included stylist-cum-TV personality Mary Alice Stephenson (also the evening's co-host) and stylist Ann Caruso, the *Hamptons* magazine publisher buckled his knees and shook his shoulders.

Asked what he thought about the prospect of a casino being built in Southampton by the Shinnecock Indian tribe, Mr. Binn deadpanned, "Why? Are you a high roller? You tired of going to Vegas?"

Shifting gears, the magazine magnate turned professorial: "You know, in Miami I have *Ocean Drive* magazine, and *Philadelphia Style*; I've seen a lot of times casinos coming to these markets, and it's always a hot topic, it's always a challenging discussion. Time will tell."

Will he patronize the casino?

"I'm not a gambler," he replied with a suspiciously wry smile.

The benefit for the Alison Gertz Foundation for AIDS Education was held under a large tent at the majestic Luna Farm on Parsonage Lane. Unfortunately for frazzled publicists and party planners, a day of intermittent downpours dampened the evening's preparations, and though the rain ceased by event time, remnants of a tempestuous afternoon remained.

Large swaths of hay lined the muddy driveway into the horse farm, and a spectacular post-storm sunset exploded beyond the white tent peaks, prodding one guest to note in awe, "I can't believe it, they're so lucky, it actually turned out to be a beautiful night."



Ms. Rhoda.

Getty Images



# AS I SEE IT....

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THIS IS ALL ABOUT FASHION, CELEBRITY AND THE NOT SO FAMOUS  
...FROM RUNWAYS TO TRENDS TO COLLECTIONS TO NEW DESIGNERS  
...AND ALL THOSE WHO HAVE CHALLENGED CONVENTIONAL WISDOM  
AND THINKING ....

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7TH SEP 2011 | 2 NOTES

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Ann Caruso...ICONOCLAST...editor...stylist...image consultant...Vogue...friend

THE MAGAZINE ABOUT SHOPPING AND STYLE

www.luckymag.com

# Lucky

AUGUST 2007

## Sexy hair

Glamorous looks in an instant  
PAGE 126

## 674

KEY FINDS FOR RIGHT NOW!



DRESS  
PERFECT  
YOU  
SHALL

Free  
Amazing  
giveaway  
deals—  
**LUCKY**  
PAGE 177

Double  
cloth  
Wear the  
wear the

## good to the last drop

We asked 4 hot fashion stylists in NYC and L.A. what one beauty item they simply must have this season.



Linda Cantello Lip Treat in Victim, \$18, Bergdorf Goodman, NYC, 800-558-1855

### Ann Caruso, New York

"I just found this gloss and I love that it multitasks—as a color, gloss, moisturizer, and exfoliator—because I'm always so busy. My lips get really chapped in the fall and winter, and this is such a glamorous alternative to Chap Stick."



# O

THE OPRAH  
MAGAZINE

LIVE YOUR BEST LIFE

## 15 TINY CHANGES THAT WILL CHANGE YOUR LIFE

Small Never Felt So E

### THE EFFORTLESS GOURMET

7 DELICIOUSLY DOABLE  
DISHERS (WHEN LIFE'S HARD  
DINNER SHOULDN'T BE)

OCTOBER 2009 \$4.50

OPRAH.COM

Small



**Dr. Oz**  
**WILL SEE YOU NOW!**

A BRAND-NEW COLUMN  
FROM O'S FAVORITE  
MEDICINE MAN

Style | O



"Using a traditional  
glen plaid in a  
**MODERN**  
**SILHOUETTE**  
creates a chic,  
sophisticated look,"  
says Express designer  
Rokhee Kim.

#### EXPRESS

**THEN** 20-something and  
trendy, not for grown-ups

**NOW** Sophisticated and  
polished

This strapless black-and-white  
boucle dress (\$90) combines a  
simple, feminine cut with  
modern-inspired fabric,  
wear it with a cardigan or its  
matching jacket (not shown,  
\$160) for an effortless work-to-  
evening transition. "I've never  
bought anything at Express  
except tank tops," says **Allen**.  
"But I love the shape of this  
dress. Who knew Express had  
clothes like this?" A bold,  
textured gold-tone necklace  
(Alessi Kirk) sits off bare  
shoulders; the above-the-knee  
hem is youthful but not too  
sleazy. Rings: Kenneth Jay  
Lane for CVC and Kara Ross.



# O

THE OPRAH  
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No  
small



**Dr. Oz**  
**WILL SEE YOU NOW!**

A BRAND-NEW COLUMN  
FROM O'S FAVORITE  
MEDICINE MAN



#### GAP

**THIS** Weekend staples,  
wall-to-wall khakis  
**NOW** Dressy, fastidiously  
engineered jeans,  
and separates

"When Gap started 40 years  
ago, jeans were really casual,"  
says executive vice president  
of design Patrick Robinson.  
"Now they're a \$300-and-up  
status item." Robinson's  
solution: the just launched  
1969 premium-denim  
collection, which boasts high-  
end Japanese fabrics and  
meticulous fit for \$70 or less.

"I was afraid I'd be wearing  
'Mom' jeans, but these are  
cute and sexy," says fashion  
stylist **And Caruso (far right)**,  
32, of her silky dark-wash  
pair (\$70). And also here the  
skin-tight short (\$30), leather  
vest (\$20), and shaggy-lined  
boots, the latter a collaboration  
between Gap and French  
footwear designer Pierre  
Hardy. Hardy also made the  
denim wrap boots worn here  
by jewelry designer **Zani**.

**Guglielmo (far right)**, 32,  
whose no-fills style shows in  
the silky shirt (\$60), puffer vest  
(\$70), and lean jeans (\$60). Her  
bullet-shaped, jewel-encrusted  
pendants (dressed by Zani)  
inspire to reveal a tiny scroll  
on which you can write your  
own message. Socks: Hanes.

"Gap had to find a new voice  
for our denim,"  
says designer Patrick Robinson.  
"We're out to make it  
**COOL AND RELEVANT  
AGAIN.**"

# GOT L U A N

## *The Patrician*

ANN CARUSO

Caruso started her career working in the design department at Ralph Lauren, then furthered her education by spending five years at *Vogue*. She currently styles for top-of-the-line publications like *Vanity Fair*, *Harper's Bazaar*, *InStyle*, and *O, The Oprah Magazine*, and is a contributing editor for *Tatler*. The celebrity stylist has also done wonders for Sharon Stone, Lauren Bush, and Claire Danes, to name a few. Says Caruso, "A person's style really comes from their allure—their personality."

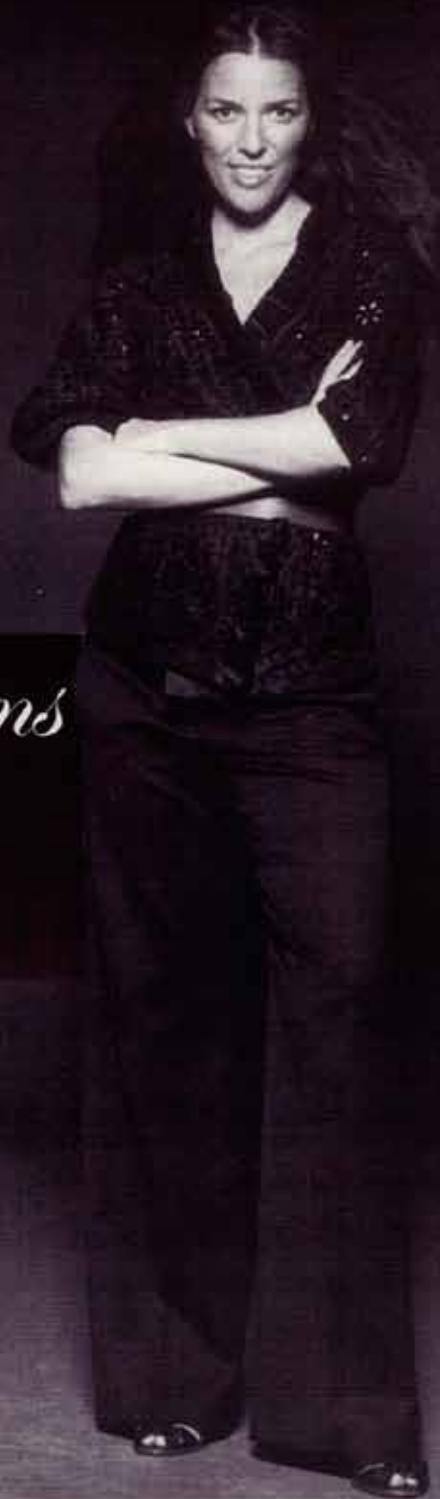
Painter's blouse by **Vera Wang** (\$1,495). *Vera Wang*, 991 Madison Avenue, 212-628-3400. Pants by **Chloé** (\$655). *Chloé*, 850 Madison Avenue, 212-717-8220. Woven strap sandals by **Vera Wang** (\$525). Visit [couture.zappos.com](http://couture.zappos.com).

## *Behind the Seams*

These top-tier New York stylists put on their best threads and give us a peek at what you should be wearing this spring.

*photographs by Jerry Koster*  
by Samantha Marcus Yanks

produced by Meredith Gelfand  
hair by James Davis for Bunzle and Bunzle  
makeup by edlinmasonnikmakeup.com for Makeup for Ever







THE OPRAH  
MAGAZINE

SEPTEMBER 2005

## Expert Advice

Scenes from Two Closets Listen and learn as two fashion connoisseurs

### **O** ANN CARUSO, Stylist **Ann's Rules**

**Trendspotting** requires real effort. Ann doesn't just flip through magazines; she plans her buys carefully. "Coats are big now—I'd like to get something with a Russian theme, velvet or embellished."

**Build on** fundamentals like great jeans and pants. "I buy my staples, then fill in with a few trendier things."

**Feel good** in what you put on. "I wear cashmere year-round. I also love those Irish fisherman's sweaters."

**Invest** in quality. "My man-tailored shirts have three-button collars that come up high on the neck; they're fitted to the body, and the fabric is so nice."

**Classic** evening dresses look stylish longer—important for expensive items you don't wear all that often.

**Edit** your closet at the start of each season. "I try on anything I haven't worn lately. If I think I can go out in public and feel okay, I give it another shot. Otherwise, out."

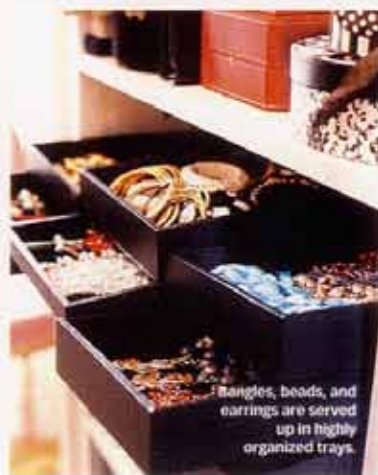
**Be honest** about whether clothes still look good. "I bring a friend in. If you're by yourself, you want to keep everything."



Ann's got a whole lot of accessories—and a vast closet to store them in.



Color-coded cashmere sweaters: She wears them all year, collects them in all shades.



Bangles, beads, and earrings are served up in highly organized trays.



Ann in Yves Saint Laurent jacket, Paige Premium Denim, Necklace, Gerard Yosca Cuffs, Verdura.

“With classic clothes, I like accessories that are a little bit more bold and glamorous and fun—like chunky necklaces, dangly earrings, big rings, lots of bangles.”

STYLING: ANN CARUSO. HAIR: JESSICA LEE. MAKEUP: JESSICA LEE. CLOSET: ANN CARUSO. JEWELRY: VERDURA, GERARD YOSCA, PAIGE PREMIUM DENIM, YVES SAINT LAURENT. PHOTOGRAPHY: JESSICA LEE. STYLING: ANN CARUSO. HAIR: JESSICA LEE. MAKEUP: JESSICA LEE. CLOSET: ANN CARUSO. JEWELRY: VERDURA, GERARD YOSCA, PAIGE PREMIUM DENIM, YVES SAINT LAURENT. PHOTOGRAPHY: JESSICA LEE.



# marie claire

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"I SPEND A LOT OF  
MONEY ON CLOTHES  
I'LL NEVER THROW AWAY."

—ANN

marie claire SHOPPING

"Fashion is like  
art; I'm building  
a collection that  
will appreciate in  
value over time."

—ANN, 35, stylist

■ Beautiful clothes are works of art. When I look at fashion books full of pictures of clothes from decades ago, I dream about pulling special items from my own closet in 20 years. So I've started collecting gorgeous pieces, such as a Chanel suit and a vintage, hand-embroidered kimono.

I'm willing to spend a lot of money on clothes I'll never throw away. Recently, I spotted a chiffon Chloé top with beaded sleeves. It was elegant, sophisticated—and very expensive! At first, I didn't even bother to try it on, but for weeks, it haunted me. That was a sure sign I should own it. So I went back to the store for it.

Though I could have spent the same money on many less-expensive items, I rationalized that this versatile top could be paired with either jeans or dress pants. Now, it's a key part of my wardrobe, and I'll have it forever. My closet isn't quite ready to be curated for a museum show yet. But by the time I'm done, it will be.



HOW DO YOU  
justify  
YOUR  
splurges?



Give up lattes for a year to pay for that coat. You take such good care of those shoes that you'll wear them for years to come. Here, six women confess the deals they make—with themselves—to justify their priciest purchases

BY KAREN ROBINOVITZ  
PHOTOGRAPHED BY MARC ROYCE

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# People



## Style Watch

by Sophronia Scott

### Mismatch Makers

Got a closet full of clothes that clash? Don't despair—just follow the leads of **Sela Ward**, **Jenna Elfman**, **Susan Sarandon** and other stars who are making mismatched ensembles a fashion statement. Today's unlikely combos "add character and dimension" to a woman's look, says L.A. designer Libbie Lane. **Katie Wagner** likes the style too. "It was fun to sparkle and be colorful," says the TV Guide Channel host, of the green sequined pants and hot-pink coat she paired for a recent fiesta. "You might think my outfit was mismatched, but it matched the party."

The jumbled look is hot, explains designer Michael Kors, because "it represents the new offhanded luxury, allowing a woman to mix patterns and textures in a tonal way." But make sure there's method to your madness. "Balance is the key," advises Lane. "If the top has 3-inch roses and the bottom has tiny paisley, that doesn't work." New York City celeb dresser and mismatch critic Ann Caruso agrees: "I was styling a TV actress recently and she said, 'Why don't we put these polka-dot pants with this floral top?' I said, 'You can—if you want to look like a clown.'"

with Susan Christian Goulding in Los Angeles

Mixing it up: 1. *Best in Show*'s Parker Posey  
2. Susan Sarandon  
3. TV Guide Channel host Katie Wagner 4. Sela Ward 5. singer Monica

February 9, 2007



**the Fix**

FRIDAY, FEBRUARY 9, 2007

## Oscar Stylin'

*The Devil Wears Prada*, but what should **Pat Field** wear on Oscar Night?



"Pat Field should wear something from John Galliano's Christian Dior Couture collection. The Asian-inspired *Madame Butterfly* look would be perfect on her." —ANN CARUSO, STYLIST



Dior Couture,  
Spring '07





# *The Ice Queen*



## **ANN CARUSO**

**JOB:** Stylist

**WEIRDEST ITEM:** "I don't know, I might have put some jewelry in the fridge."

**RULES OF THE FRIDGE:** "No one can leave any cookies or cake."

**ANYTHING INEDIBLE?** "I keep aloe vera gel in there, in case anyone gets burned."



O, THE OPRAH  
MAGAZINE

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CUSTOMER  
SERVICE

WHAT I KNOW  
FOR SURE

AHA! MOMENTS

READING ROOM

RECIPES

OPRAH'S CUT

SUZE ORMAN

VAL MONROE

MARTHA BECK

DR. KATZ

LISA KOGAN

ADAM GLASSMAN

## Behind the Scenes with Angie Harmon



Everyone on set couldn't help but notice how much Angie Harmon and O's fashion stylist, Ann Caruso looked alike. "Our inspiration for this shoot was Ali McGraw's character in *Love Story*, and we both have that look," Ann says, who's known Angie since the former *Law and Order* star was a teenage model. "Then we began to joke that if Angie got sick, I could fill in. It was only a one day shoot, so we weren't too worried."



EXCLUSIVE BOB COLACELLO: DENNIS HOPPER'S LAST INTERVIEW P. 139

# VANITY FAIR

*The*  
**CON MAN**  
*Who Held  
A NOBLE  
FAMILY  
HOSTAGE—  
A Tale of  
Brainwashing.*

**50**  
TOP ARCHITECTS  
*Pick*  
THE GREATEST  
BUILDINGS  
*of the Last  
30 YEARS* P. 15

PROMOTION

VANITY FAIR

## < Agenda >



TIA CIBANI AND ANN CARUSO

EVENT

### Spring Fling at Bloomingdale's

On March 11, *Vanity Fair* hosted a Ports 1961 spring collection preview at Bloomingdale's in New York City. Ports 1961 designer Tia Cibani and fashion expert Ann Caruso mingled with guests post-presentation, offering tips and advice on putting together the perfect spring look. Shop Ports 1961 at Bloomingdale's 59<sup>th</sup> Street location.

**SEX**  
*and the*  
**SAUDIS:**  
MAUREEN  
DOWD  
*Shakes Up  
the Sheikhs* P. 122

# GELINA?

WOOD'S MOST NOTORIOUS BEAUTY  
at the Kids, the Breakup Rumors, Having More Babies,  
Brad's Weird Beard, and Quitting Acting

By RICH COHEN • Photos by PATRICK DEMARCHELIER P. 111